

PORTFOLIO

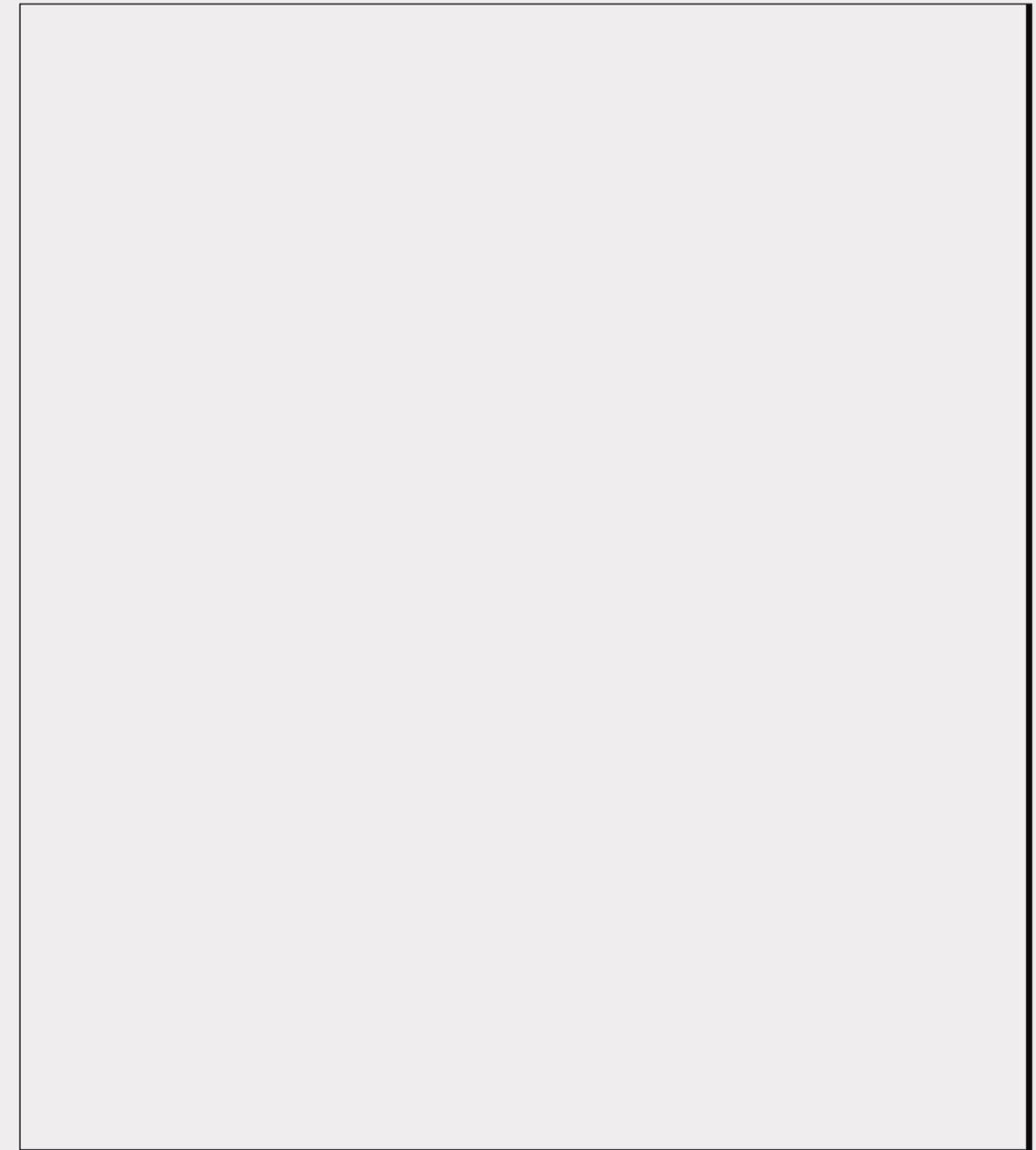
1. WHO **IS** IRIS

2. HOW IRIS IS **BUILT**

3. WHAT IRIS **CREATES**

- + Office Design – Ancient DNA
- + Spiritual Space – Meditation Pavilion
- + Material Showroom – Woodflow Skin
- + All-Inclusive Public Restroom
- + Pop-Up Store – Tevaplanter
- + Conceptual Residence – Frozen Serenity
- + Past Commercial Projects

4. WHERE TO **FIND** IRIS



Born in Seoul and raised between **South Korea** and the **United States**, I moved to Philadelphia at twelve and later to New York to explore a bigger world—and my next chapter is still unfolding.

I've always been drawn to creating from the details of everyday life. First it was writing, then fashion, then graphic design; now my focus is **interiors and the built environment**. For me, these aren't separate paths but one continuous stream of expression. *Every design is a story*, and I approach each project with a clear philosophy: *spaces should breathe, hold memory, and quietly support the people who live and work in them*.

Outside of design, I'm an animal lover, a devoted yogi and meditator, and someone who recharges through books, mountains, and long hikes with a backpack on. I often find color palettes on the street, in a forest trail, or in the way light hits a building, and translate those moments into *spatial narratives*. Everything I see, feel, and experience becomes material for my work. The **optimism and clarity** I continually seek help me listen deeply, understand each project from the inside out, and craft spaces that feel both grounded and alive.



1. LANGUAGE

- + Korean – Native
- + English – Fluent

2. COMPUTER PROGRAMS

- + Adobe – Photoshop / Illustrator / InDesign
- + CAD – SketchUp / Rhino / AutoCAD / Enscape

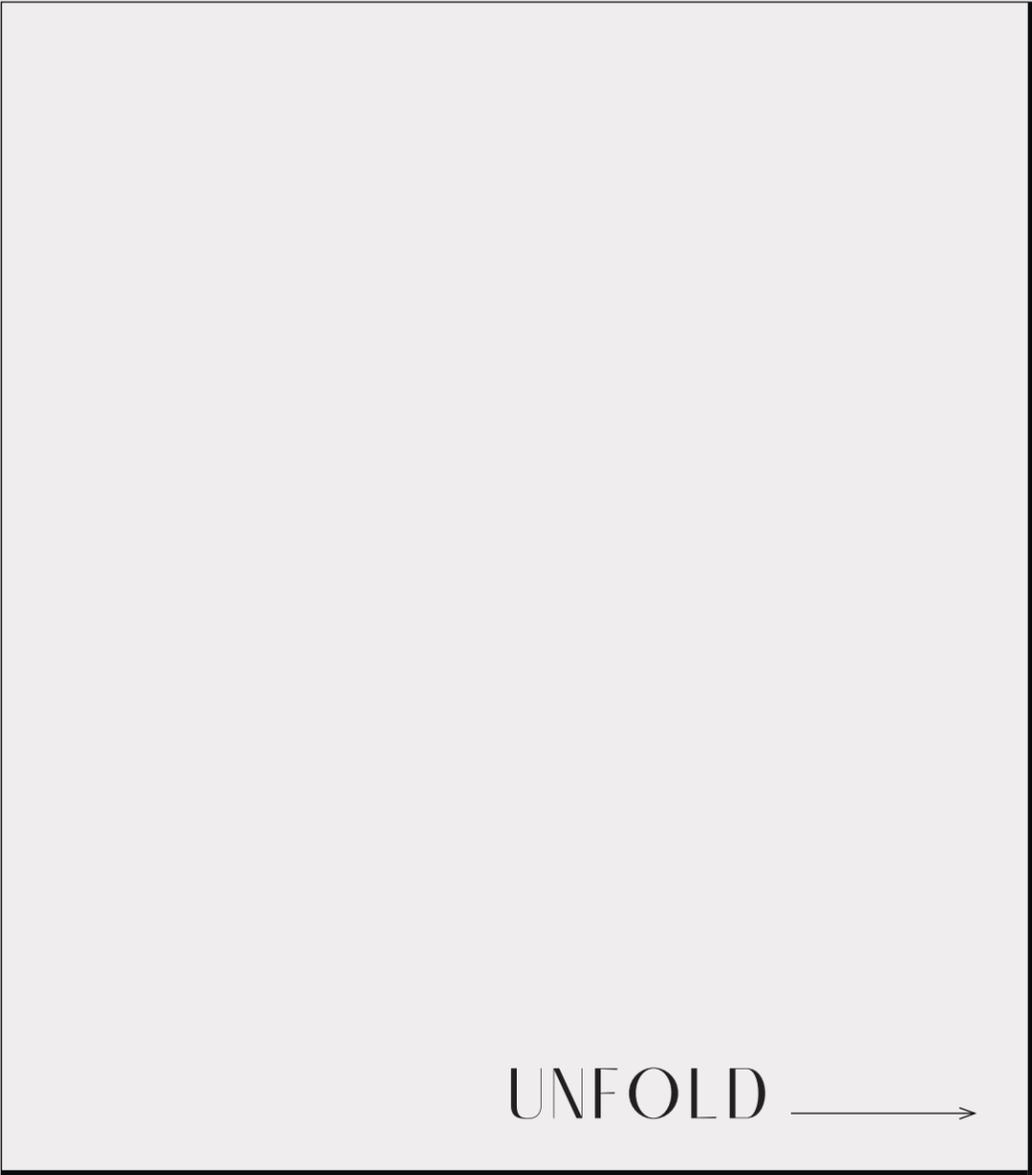
3. DEGREES

- + Interior Design, AAS – 2024-Current @ FIT
- + Spatial Design, BFA – 2016-2019 @ FIT
- + Communication Design, AAS – 2015-2016 @ FIT

4. WORK EXPERIENCE

- + Freelance Designer – 2019-2024
- + DAON Interior, Co-Owner – 2020-Current

CROSS
CULTURAL
STORY
TELLER
DETAIL ORIENTED
CONCEPT TO EXECUTION



UNFOLD →

Project Type: Ancient DNA Office Design
Client: The Max Planck Institute for Evolutionary Anthropology
Studio Context: Academic Studio Project — Interior Design Studio III, FIT (Fall 2025)
Design Team: Iris Yang, Emily Brooks, Michael Pintar, Kaitlyn Smithson
My Role: Concept Development (Concierge & Forum Area) · Material Strategy · Design Visualization
Location: 731 Lexington Ave. New York City, NY
Area: 13,370 sq ft
Project Duration: November 2025 - December 2025
Focus: Research-Driven Workspace · Human-Centered Design

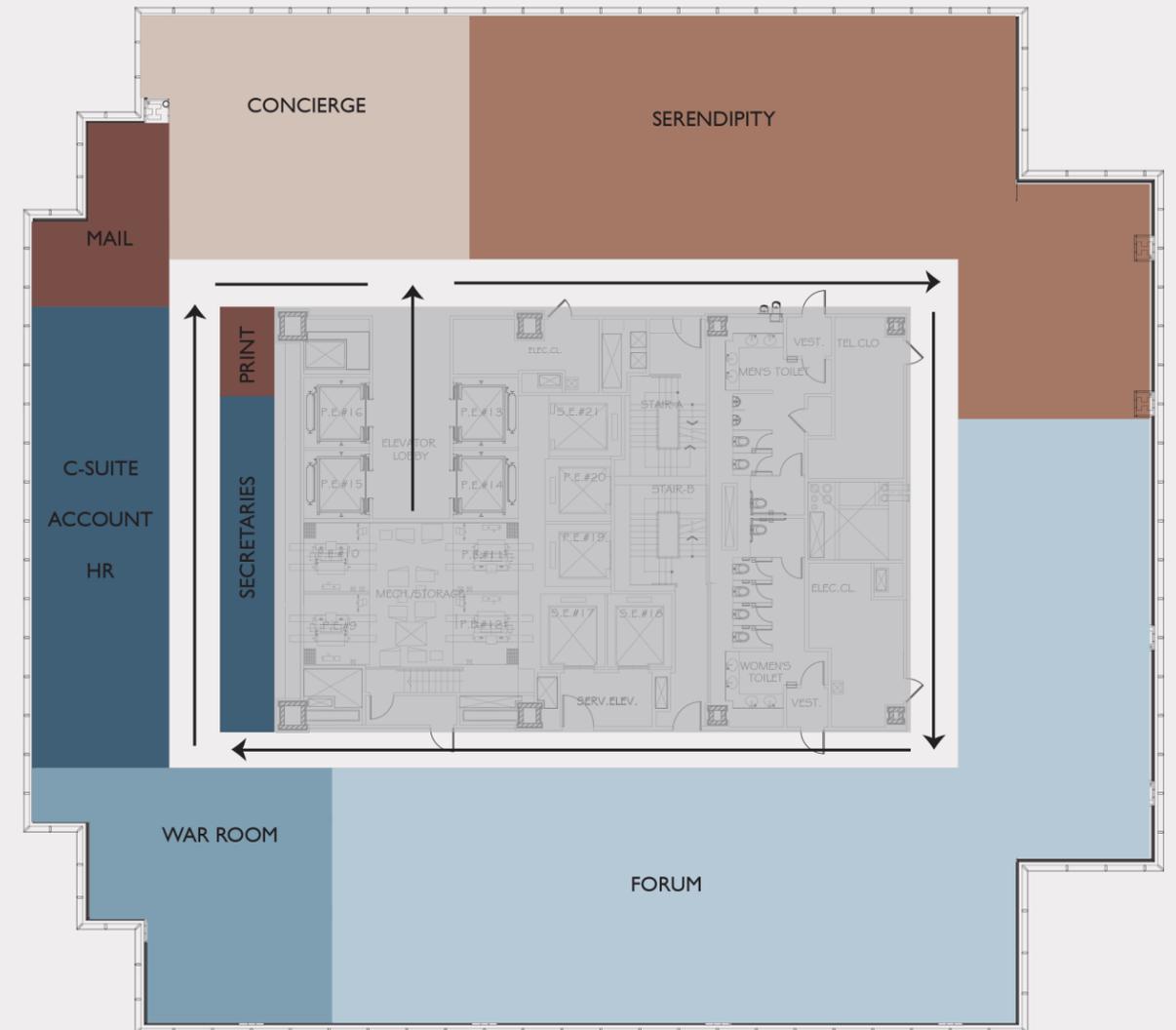
OFFICE DESIGN

Concept Narrative / Mood Board

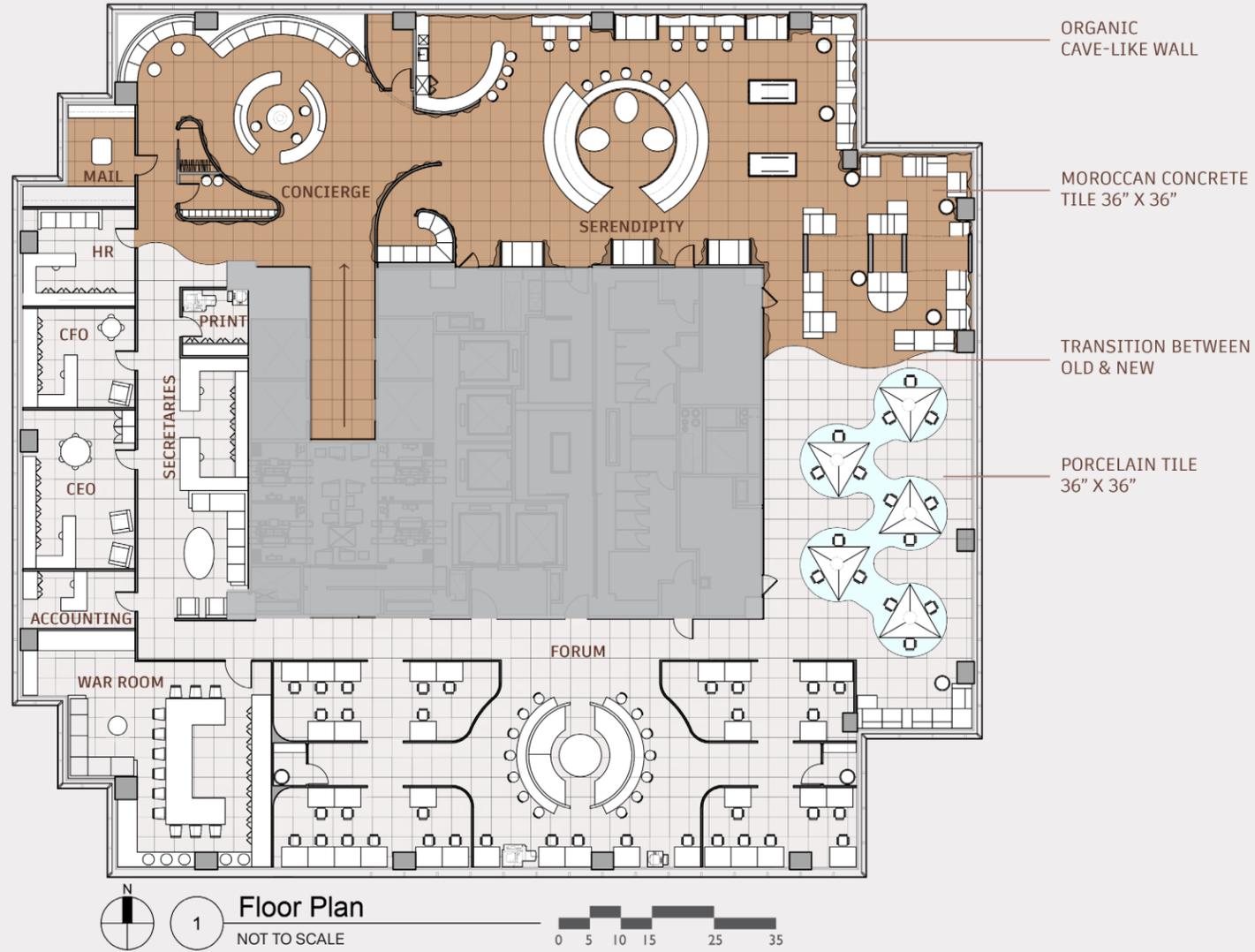


This office is designed to act as a physical journey through evolution. Beginning at the concierge, you become surrounded by ancient cave-like qualities that reference the origins of human history and archaeological discovery. As you travel through the concierge and past serendipity, the office gradually begins to transition into a bright, minimal, laboratory-like environment that reflects the precision of modern genetic science. As users move deeper into the space, the materials that surround them become smoother, lighter, and more controlled. This journey mirrors the process of Archaeogenetics itself, transforming fragmented artifacts and biomolecules from the past into clear, data-driven knowledge about human evolution. Our overall concept shapes this office as the bridge between history and science, making it a place where ancient narratives become modern evidence.

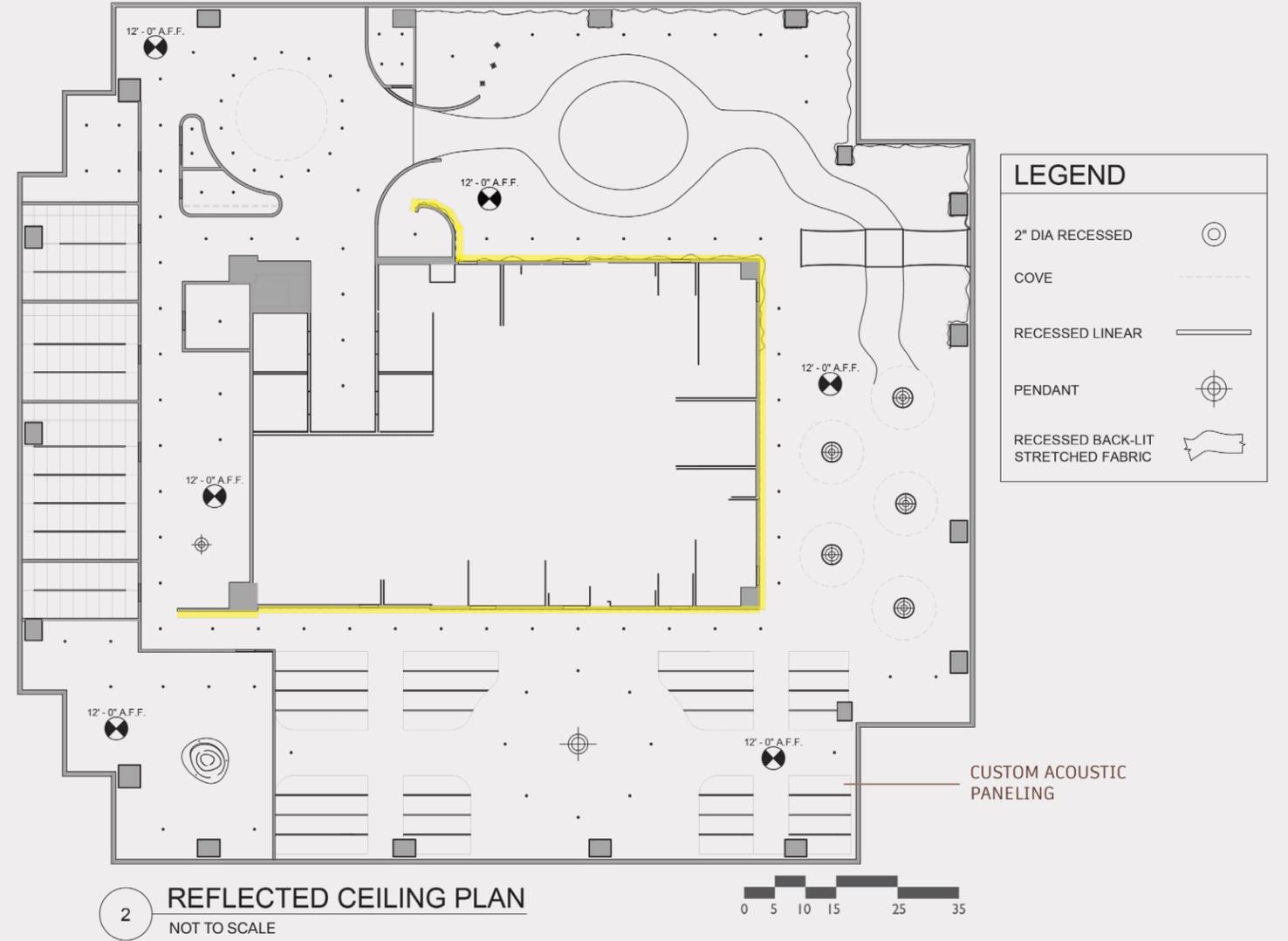
Blocking Diagram



Floor Plan



Reflected Ceiling Plan

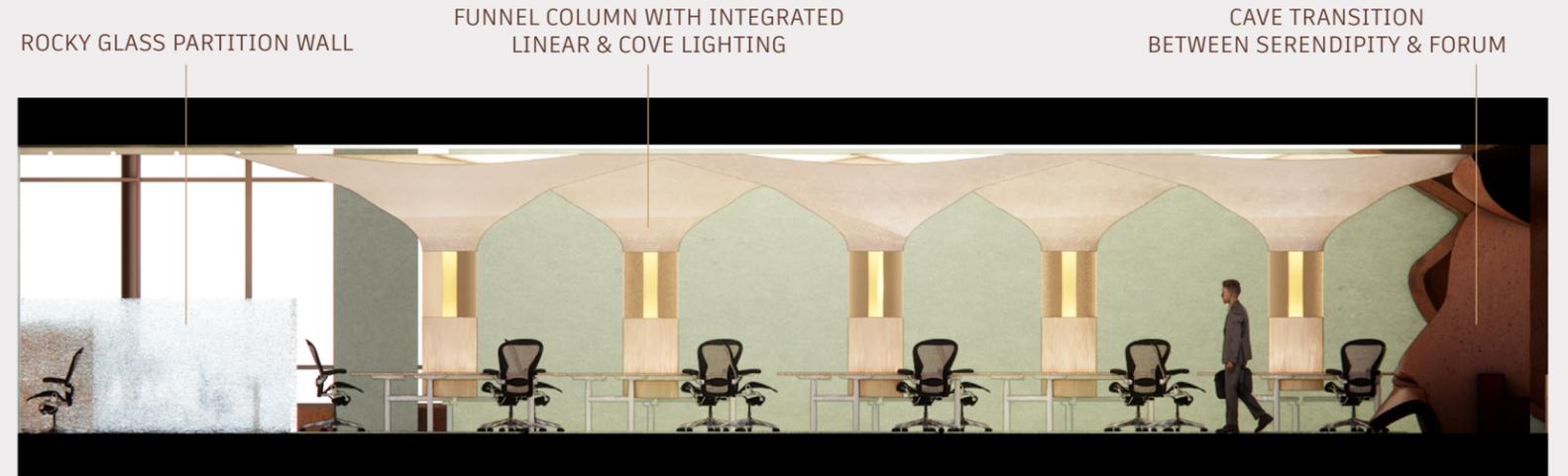


Elevation



- ORGANIC CAVE-LIKE WALL
- CENTRAL SCULPTURAL COLUMN
- SEATING AREA
- RECEPTION DESK

Concierge Elevation View



- ROCKY GLASS PARTITION WALL
- FUNNEL COLUMN WITH INTEGRATED LINEAR & COVE LIGHTING
- CAVE TRANSITION BETWEEN SERENDIPITY & FORUM

Forum Elevation View 1



- LINEAR LIGHTING WITH ACOUSTICAL CELING PANELS
- CENTROMERE BREAKOUT AREA
- GLASS PARTITION WALLS

Forum Elevation View 2



Key Renderings



Concierge Perspective View



Forum Perspective View



Forum Perspective View

Material Strategy



Concierge

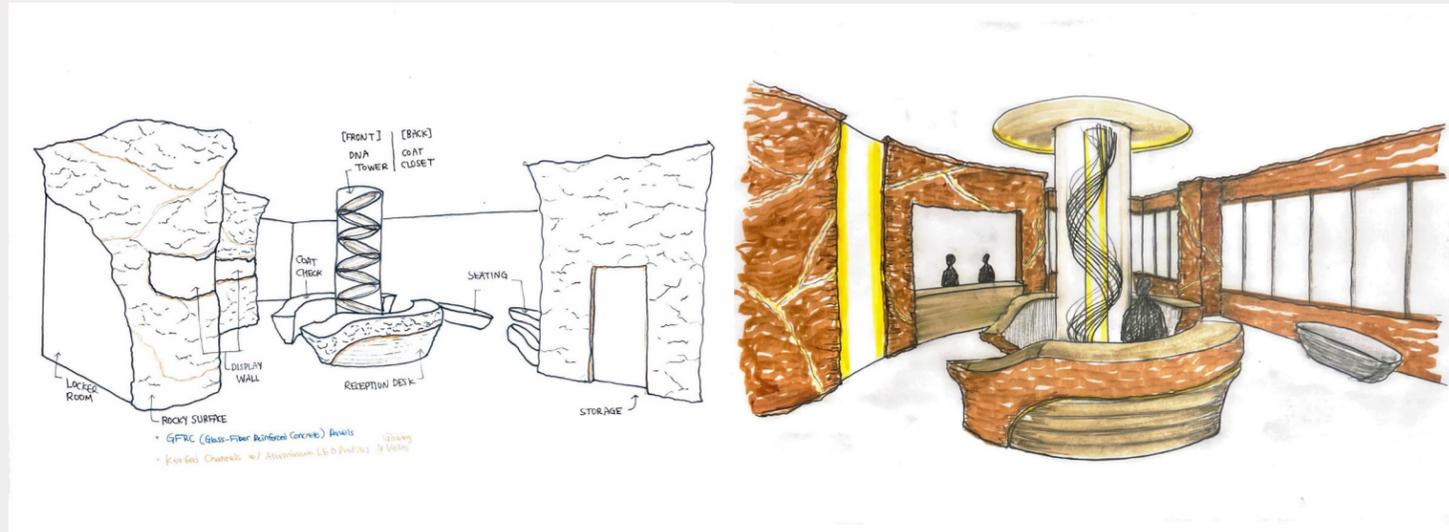


War Room

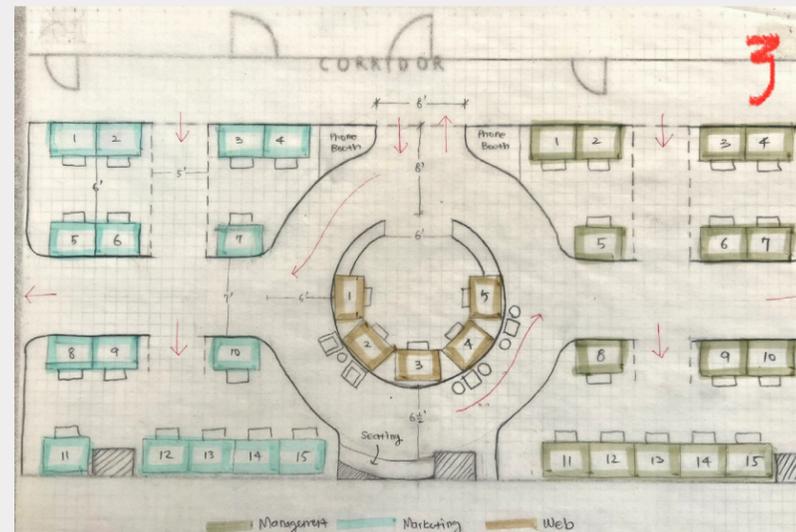
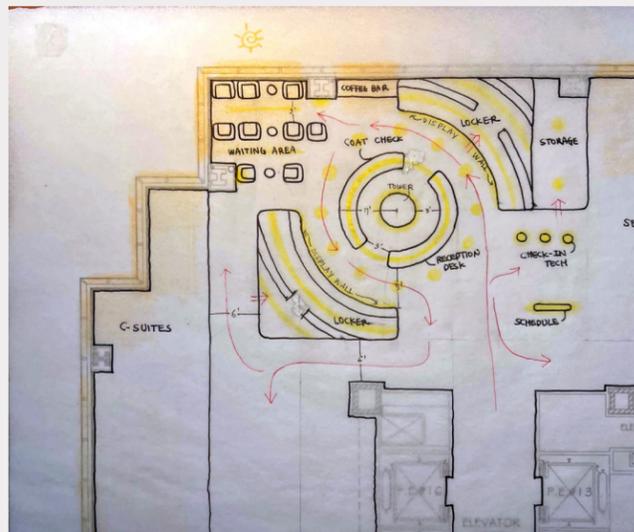


Forum

Process Sketches



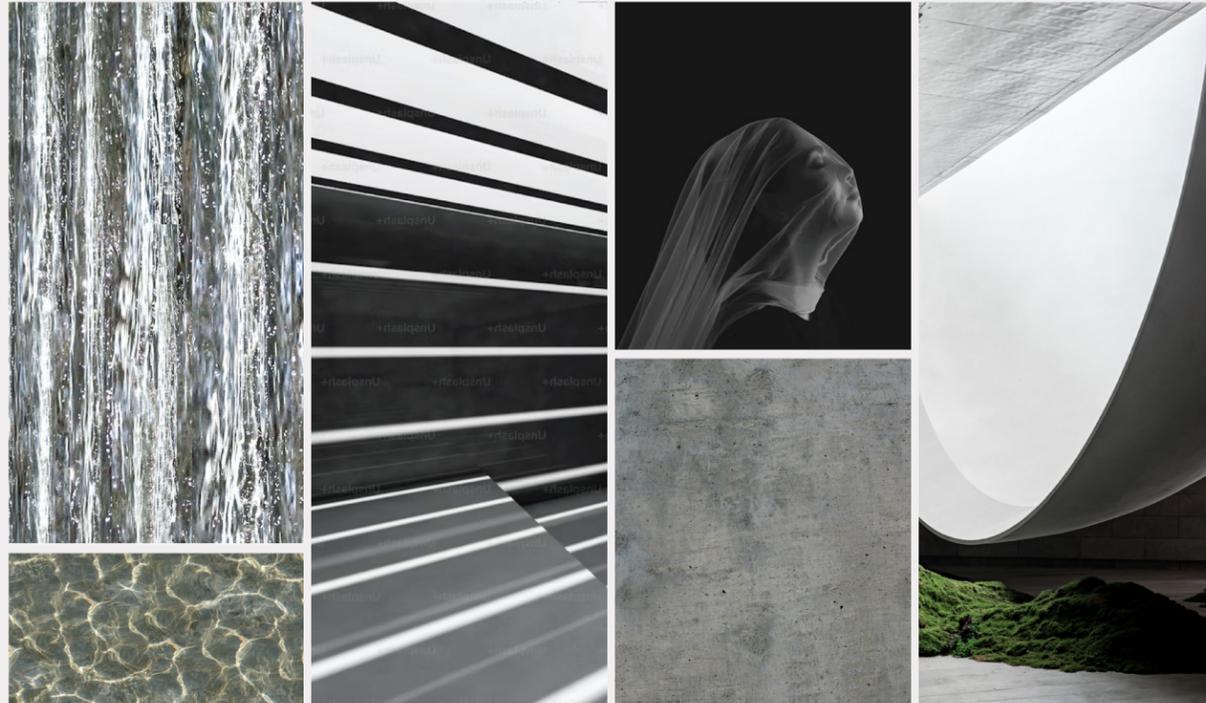
Study Model



Project Type: Spritual Space Design
Project Title: *Between Light and Silence* — An Urban Meditation Chamber
Studio Context: Academic Studio Project — Interior Design Studio III, FIT (Fall 2025)
Designer: Iris Yang
Location: Conceptual Urban Site
Area: 2,158 sq ft
Project Duration: October 2025
Focus: Atmospheric Communication through Light, Material, and Silence

SPIRITUAL SPACE

Concept Narrative / Mood Board



This space traces the quiet journey of the mind — from the clear, chaotic brightness of the outer world into a realm of stillness and rebirth.

Through layers of shadow and softened light, the body slows, breath deepens, and awareness turns inward.

Within the depth of silence, the self dissolves — not into darkness, but into a lucid calm where time feels suspended. Here, unconsciousness becomes a gentle awakening — a dreamlike calm, intimate yet cosmic — where light returns as clarity, and the spirit rises renewed.

Space Analysis

Quiet retreat within the city — a pause between movement and stillness

Purpose

A non-religious spiritual refuge where individuals step away from the sensory overload of daily life to slow down and reconnect.

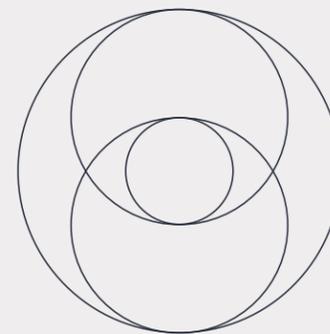
Users

Commuters, students, workers — anyone seeking a 10–30 minute reset.

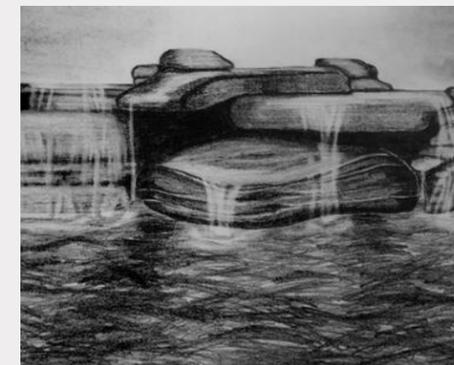
Atmosphere

Quietness surrounded by gentle life — the soft sound of distant traffic becomes part of the calm, helping people feel more aware of the present moment.

Spiritual Language



VESICA PISCIS GEOMETRY
: Sacred Union

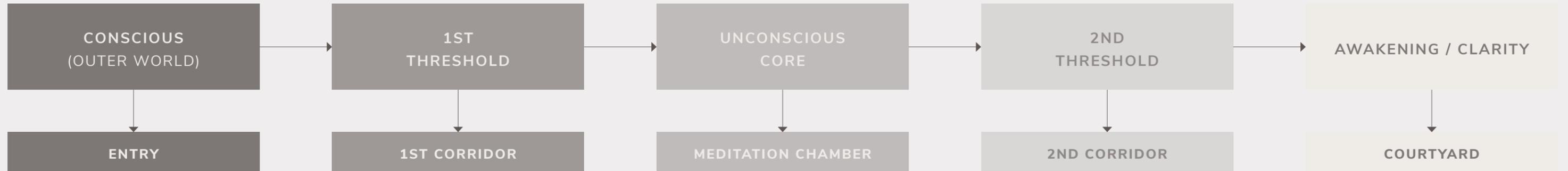


WATERFALL & POND
: Balance Between Movement & Stillness

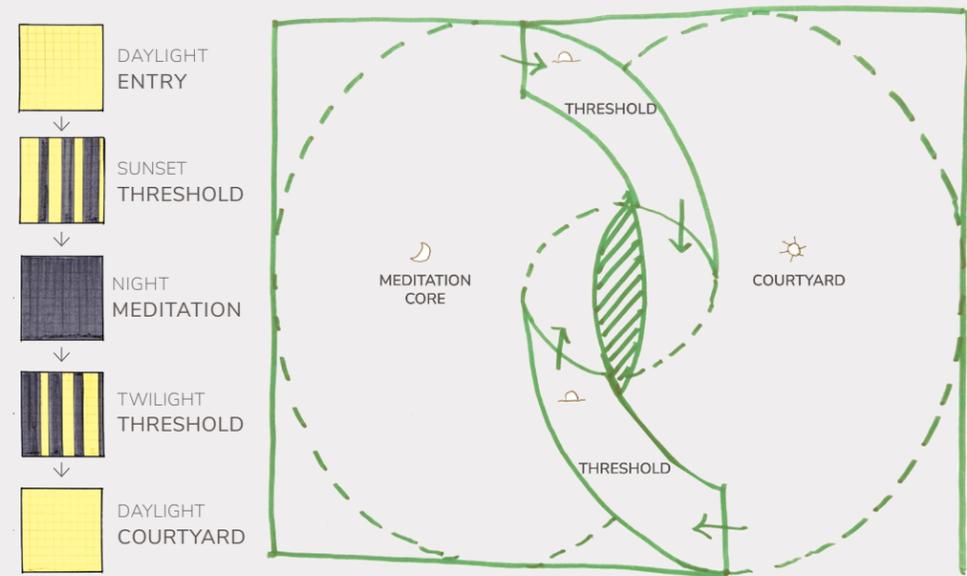


DAY TO NIGHT CYCLE
: Each Mental State During Meditation

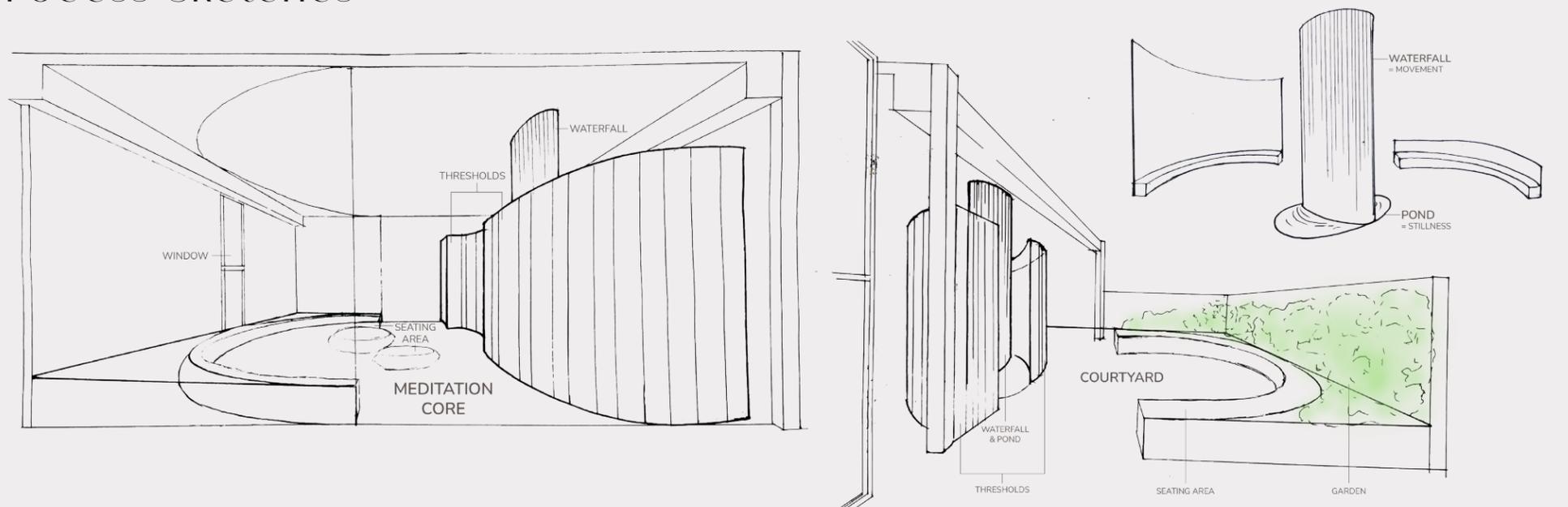
Programming



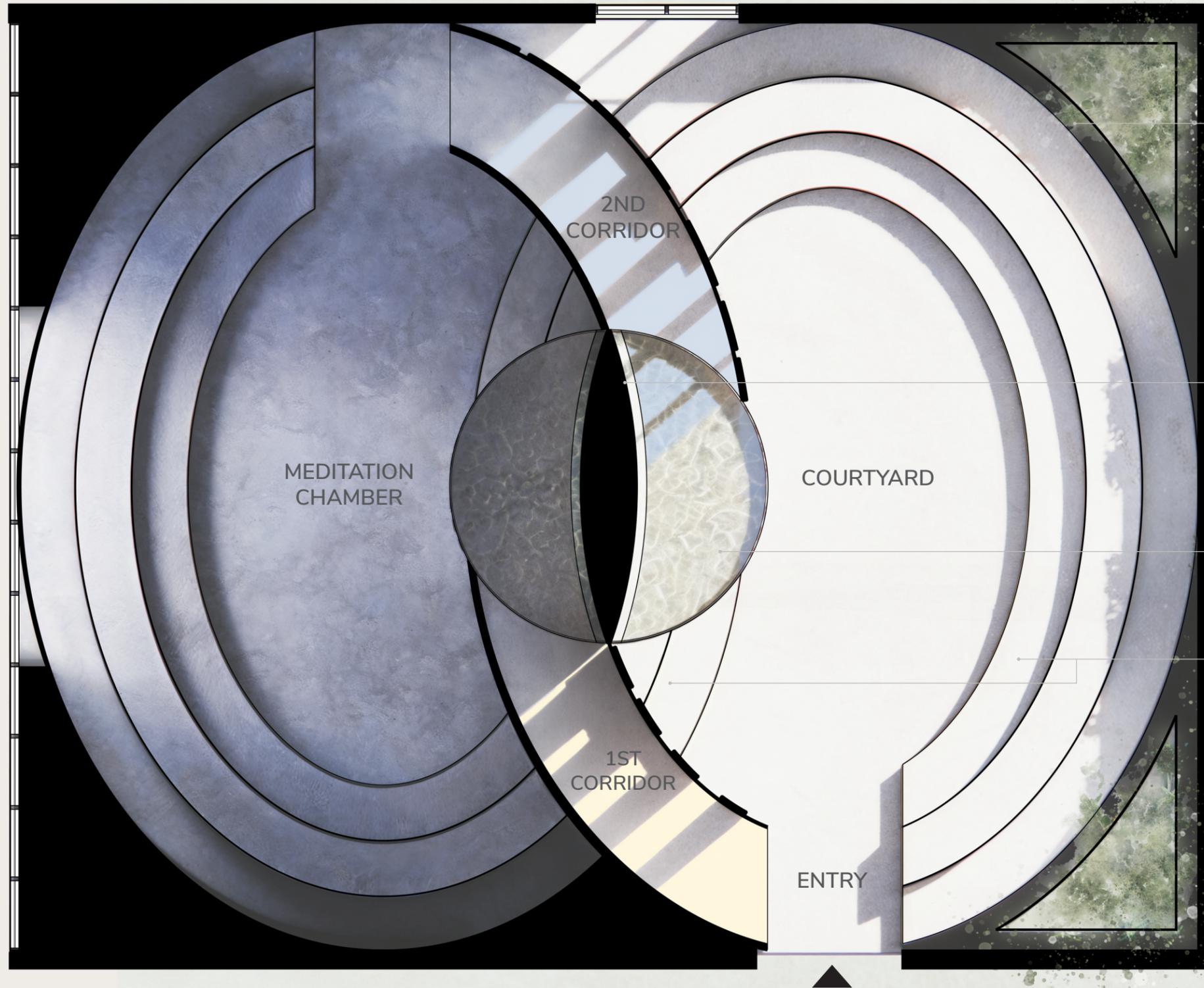
Diagram



Process Sketches



Floor Plan



Garden

Waterfall Tower

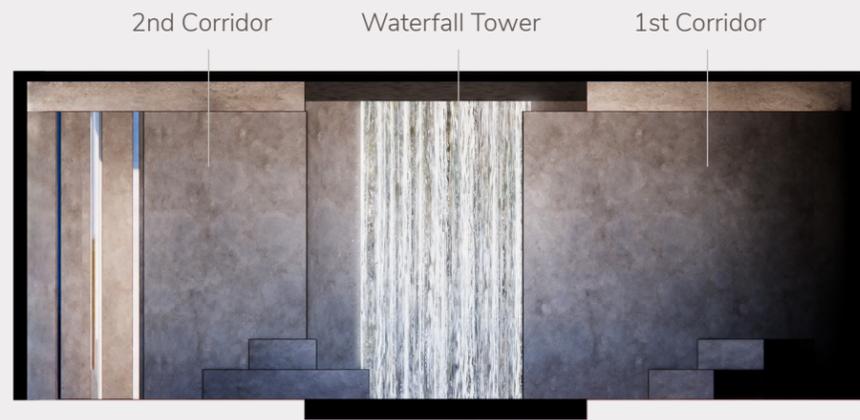
Pond with Tempered Glass Covered

Seating Area

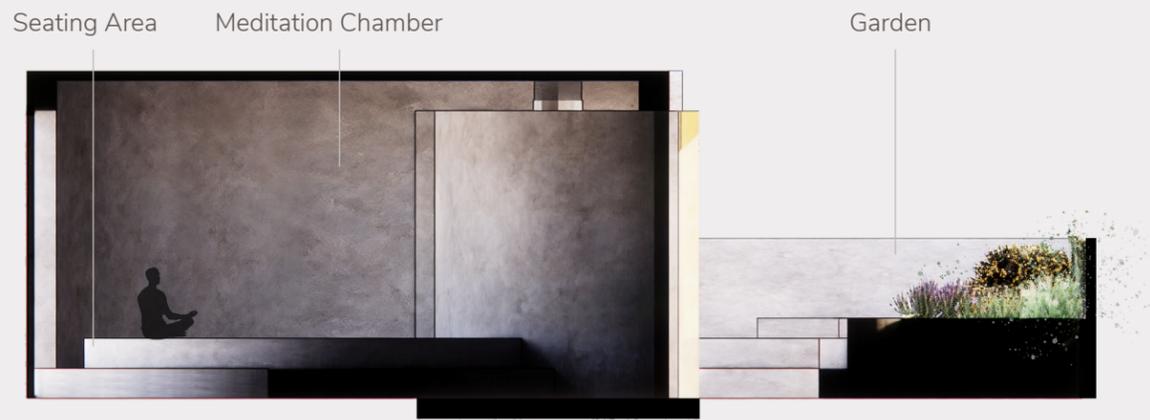


1 FLOOR PLAN
SCALE: 3/16" = 1'-0"

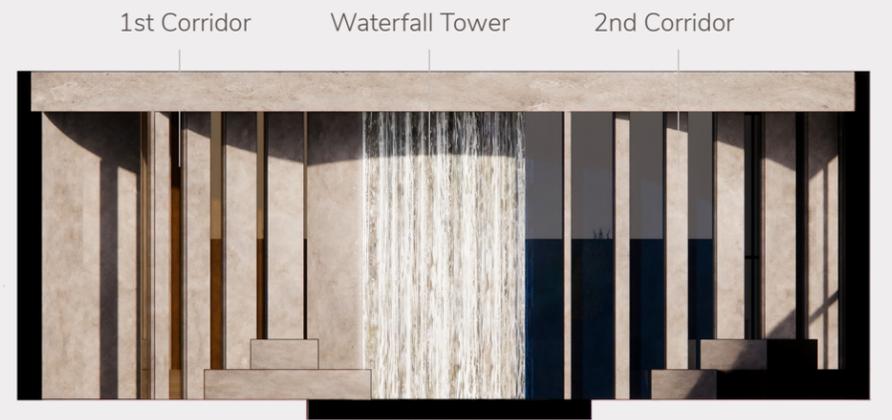
Section



2 SECTION VIEW: MEDIDTATION CHAMBER
SCALE: 3/16" = NOT TO SCALE



3 SECTION VIEW
SCALE: NOT TO SCALE



4 SECTION VIEW: COURTYARD
SCALE: 3/16" = NOT TO SCALE

Material Palette



CONCRETE



AMBER GLASS



NAVY GLASS



FOLIAGE / PLANT

a dreamlike calm, intimate yet cosmic

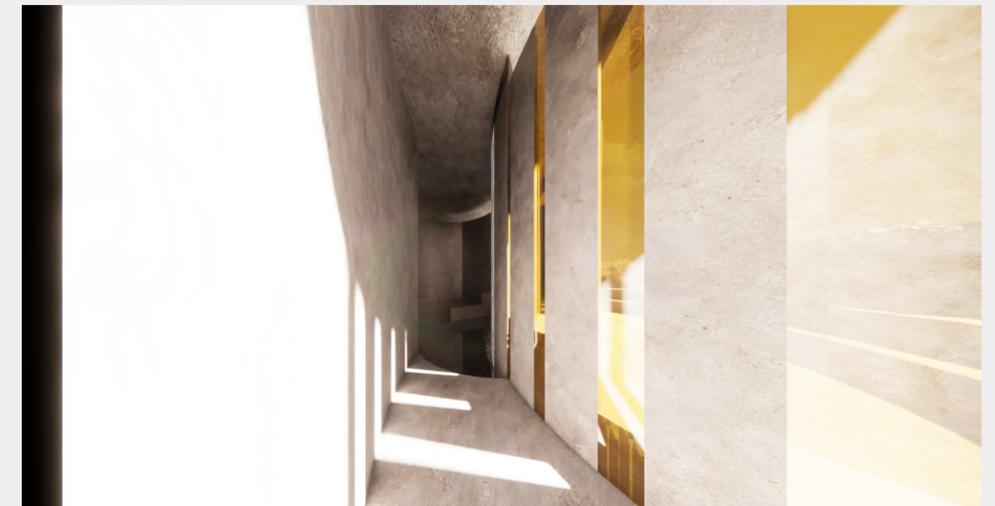
Key Renderings



Meditation Chamber Perspective View



Meditation Chamber Perspective View



1st Corridor Perspective View

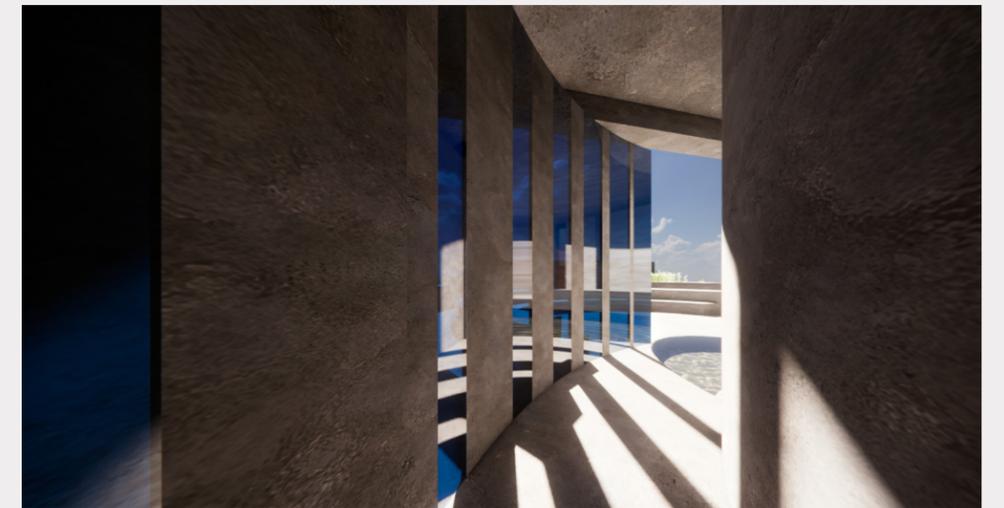
Key Renderings



Courtyard Perspective View



Courtyard Perspective View



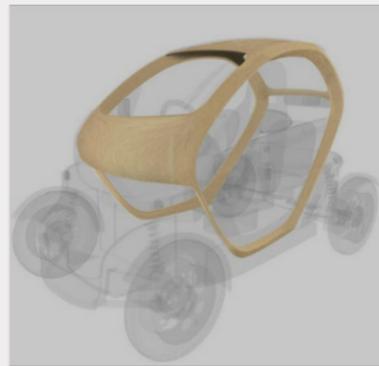
2nd Corridor Perspective View

Project Type: Material Showroom Design
Client: Wood-Flow Skin — Strong by Form®
Studio Context: Academic Studio Project — Interior Design Studio III, FIT (Fall 2025)
Designer: Iris Yang
Location: 112 W 34th St. 22nd Fl. New York, NY
Area: 1,915 sq ft
Project Duration: September 2025
Focus: Material Experience · Human-Centered Design · ADA Accessibility

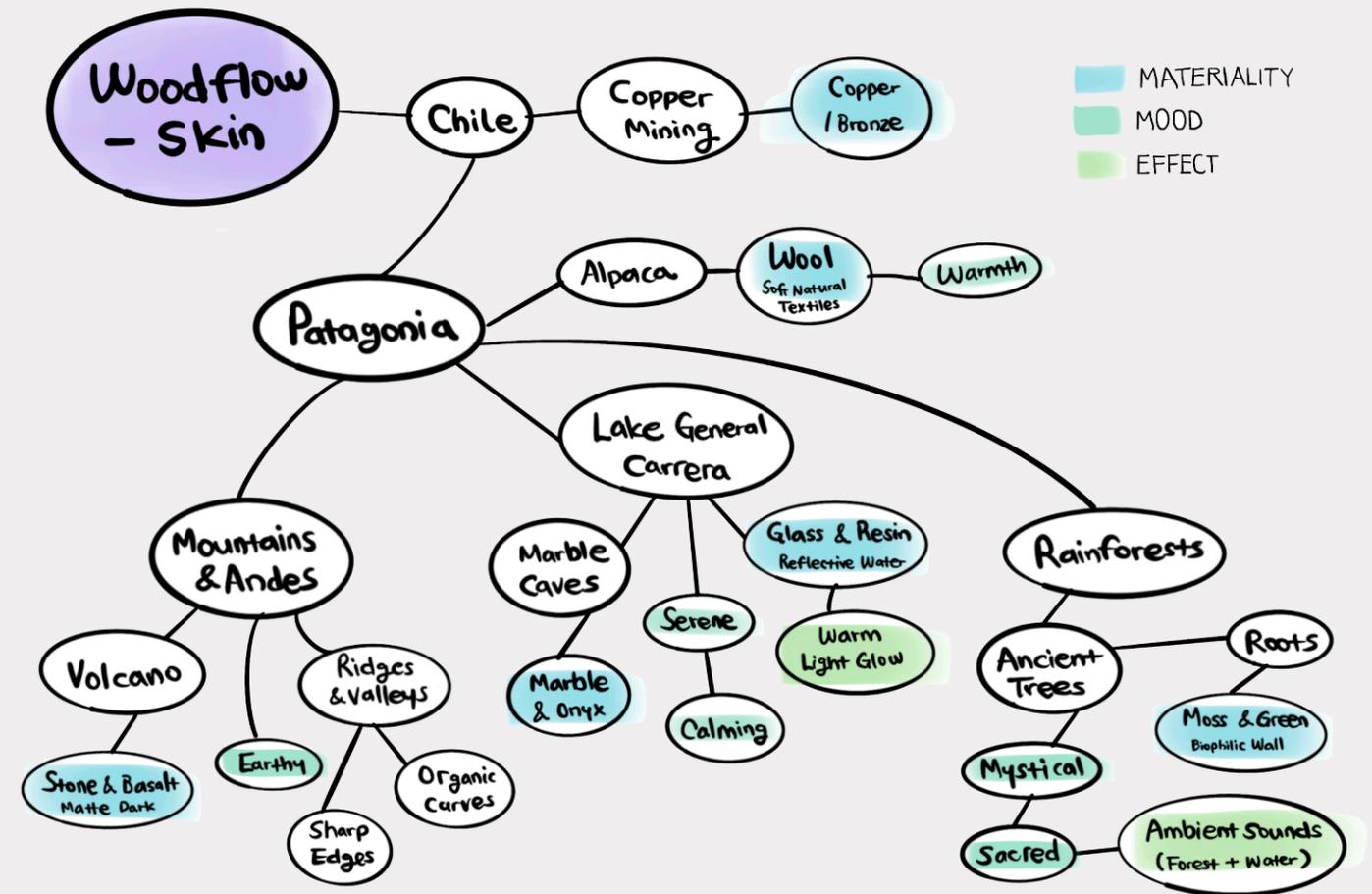
SHOWROOM

About the Material

Mindmap



- Wood-based biocomposite: 90% wood + 10% binder
- Lightweight
- Structural integrity
- Thermal insulation
- Parametric design (freeform)
- Digital fabrication
- Easy installation
- Various wood species
- Recyclable & renewable
- Based in Chile



Concept Narrative / Mood Board

FREEFORM SHAPES



Marble Caves

SHOWROOM

Where discovery and movement happens.
The cave's flowing shapes mirror the product.

DYNAMIC | INSPIRING | FLOWING



LIGHT + STRONG

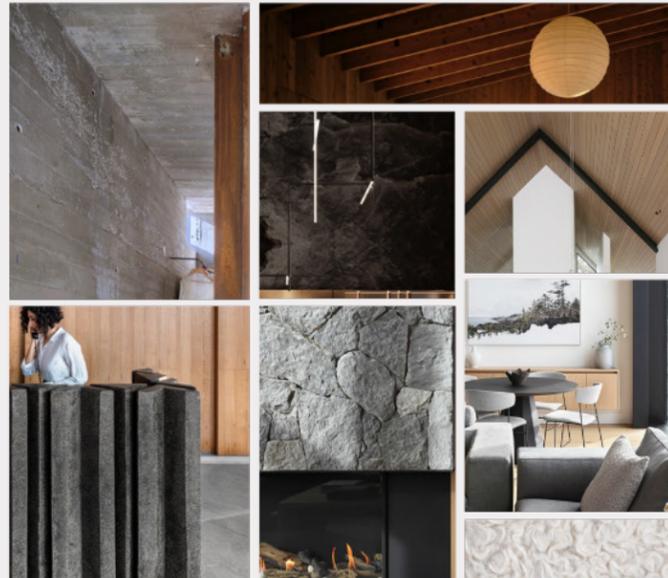


Andes Mountain

RECEPTION

Creating the visitor's first impression.
Monumental, strong, yet welcoming, like the Andes.

GRAND | WELCOMING | STRONG



SUSTAINABILITY

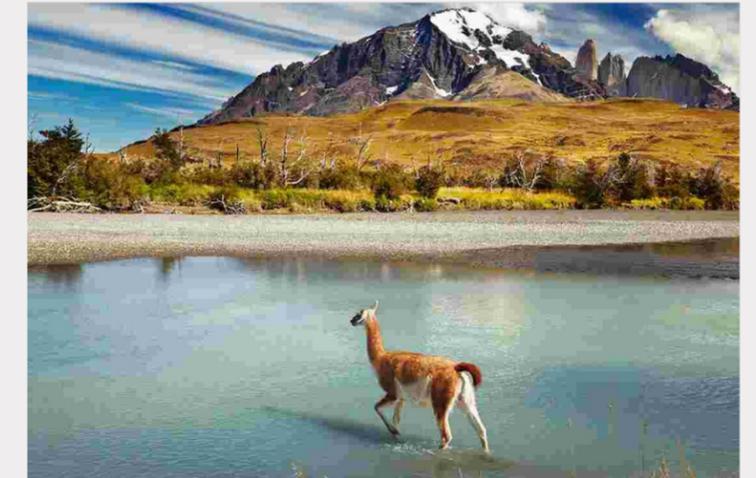


Ancient Rainforest

SALES OFFICE

Where trust and relationships grow.
A retreat-like environment, evoking the forest.

CALM | PRIVATE | RESILIENT



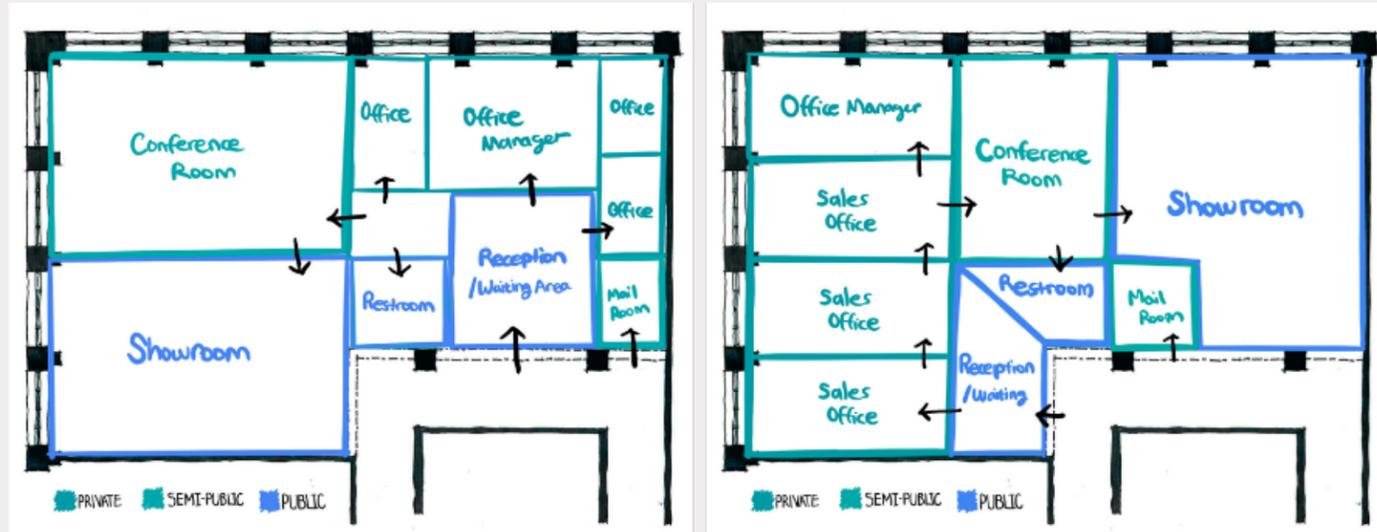
"Strength that flows, a showroom inspired by *Patagonia's* landscapes."

This showroom reflects the journey of Patagonia—where the Andes stand monumental, marble caves shimmer with fluid stone, and ancient forests endure with quiet resilience.

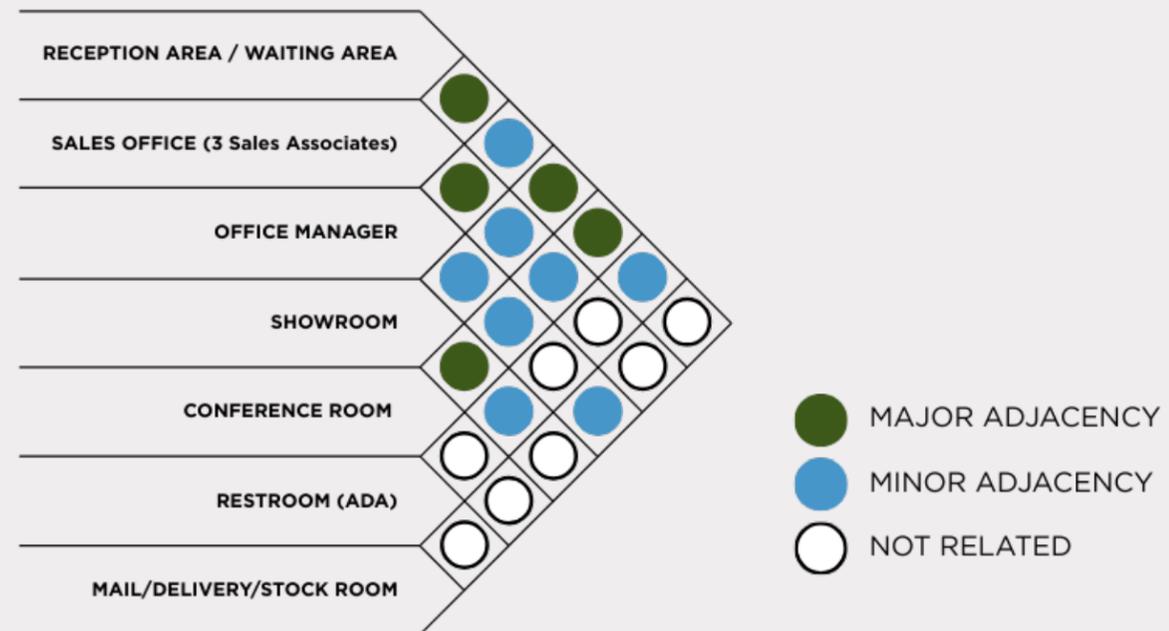
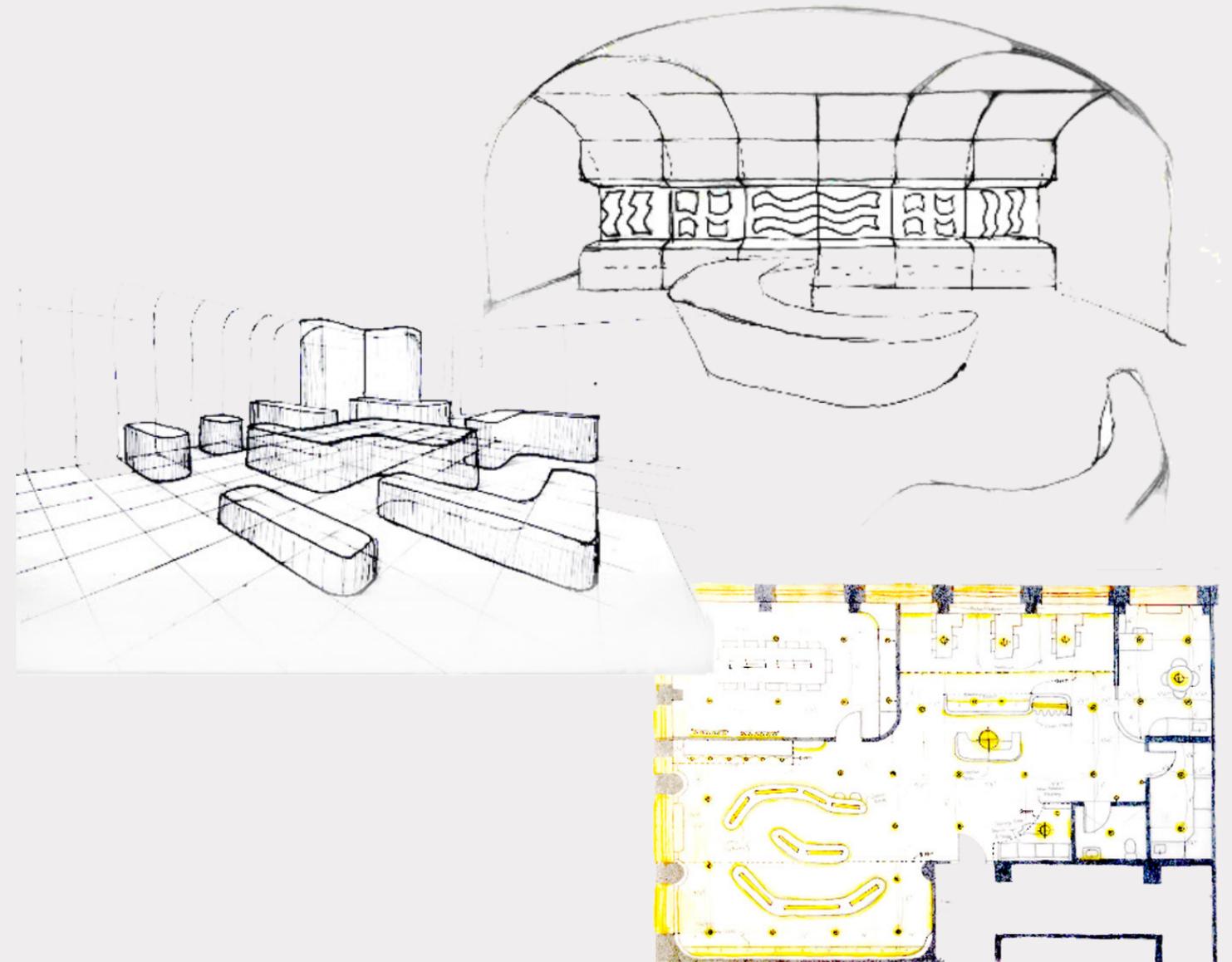
Visitors begin with the first impression of the Reception, monumental yet welcoming, like the Andes. They move into the Showroom, a space of discovery where flowing forms mirror the luminous marble caves. Finally, they arrive at the Sales Office, a retreat-like environment where trust and relationships grow, evoking the forest's calm shelter.

Together, these spaces reveal Woodflow-skin as a living narrative of flow, harmony, and sustainable innovation.

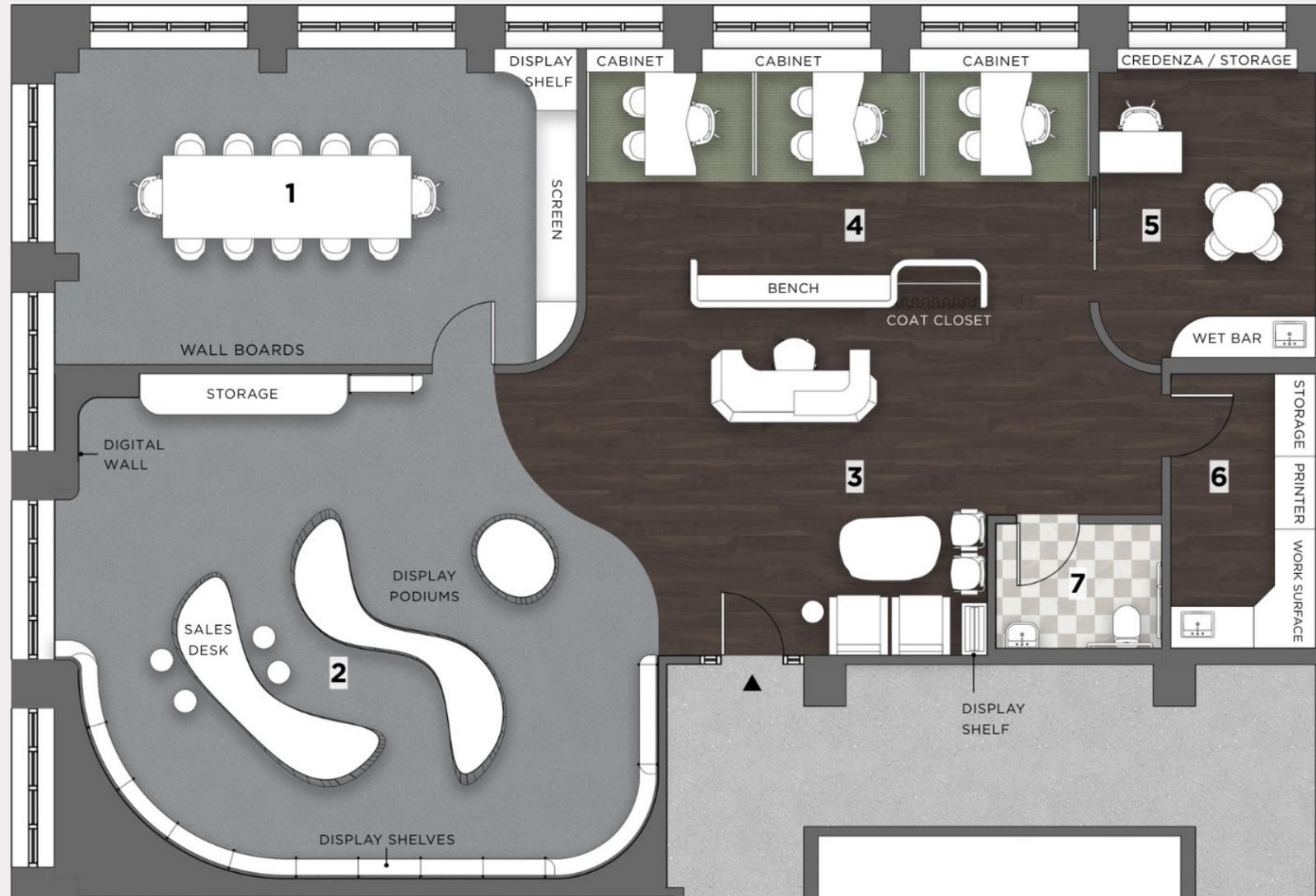
Blocking Diagram / Adjacency Matrix



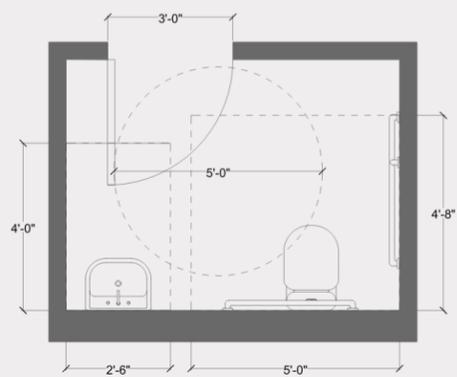
Process Sketches



Floor Plan / ADA Bathroom Plan

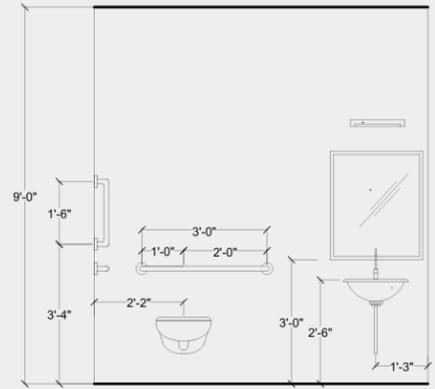


- 1 Conference Room
- 2 Showroom
- 3 Reception / Waiting Area
- 4 Sales Office
- 5 Manager's Office
- 6 Mail Room
- 7 ADA Bathroom



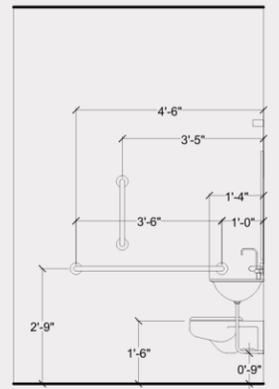
PLAN VIEW

SCALE: NOT TO SCALE



ELEVATION VIEW 01

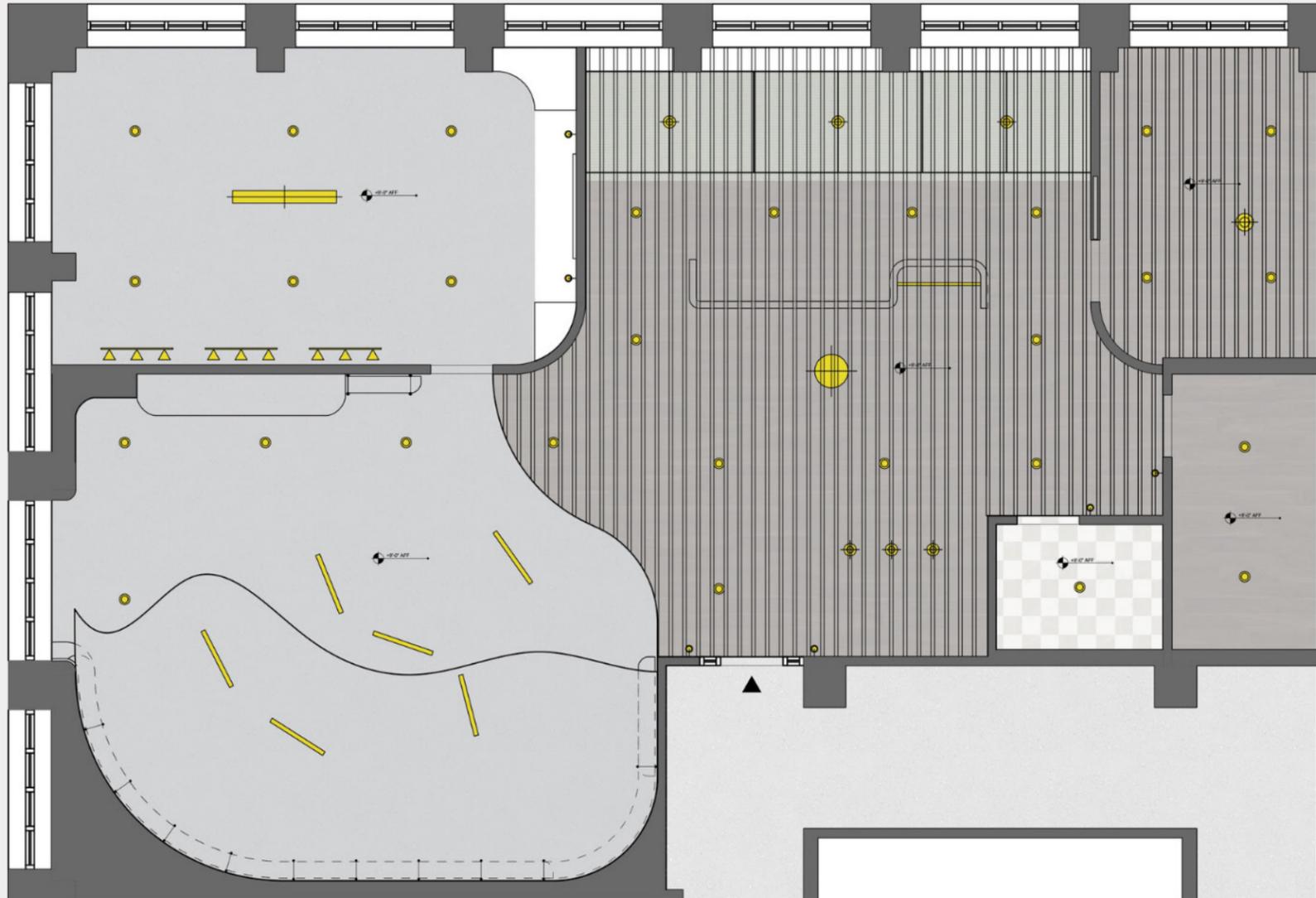
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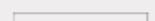


ELEVATION VIEW 02

SCALE: NOT TO SCALE

Reflected Ceiling Plan



-  Recessed Light
-  Pendant Light
-  Linear Pendant Light
-  Track Light
-  Chandelier
-  Wall Sconce
-  Linear Light



Office Pendant Light



Reception Chandelier



Showroom Linear Light

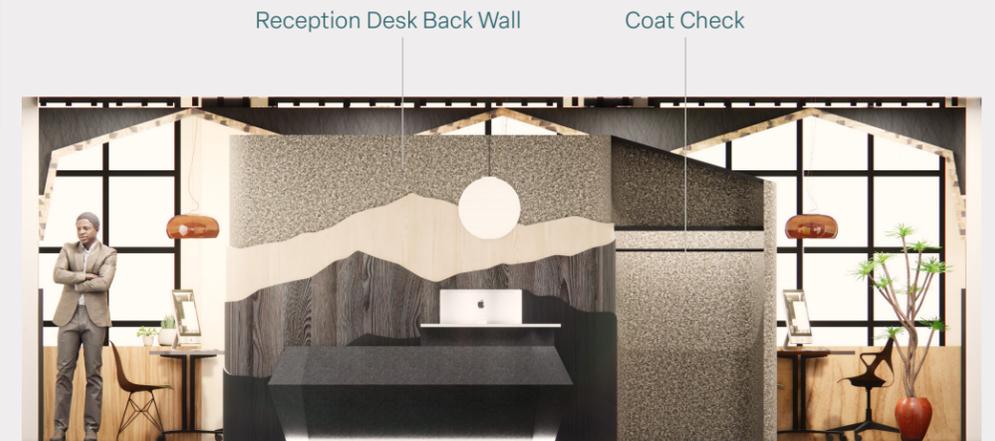


Waiting Pendant Light

Key Renderings



Reception Area Perspective View



Reception Area Section View

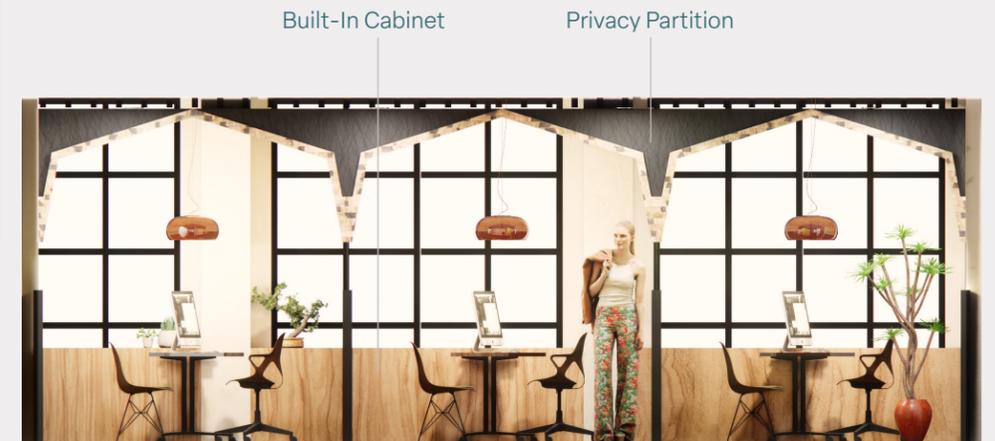
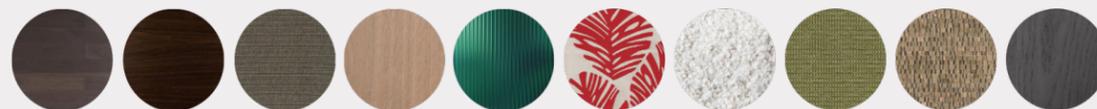
Wall Display Case

Seating Area

Key Renderings



Sales Office Perspective View



Sales Office Section View

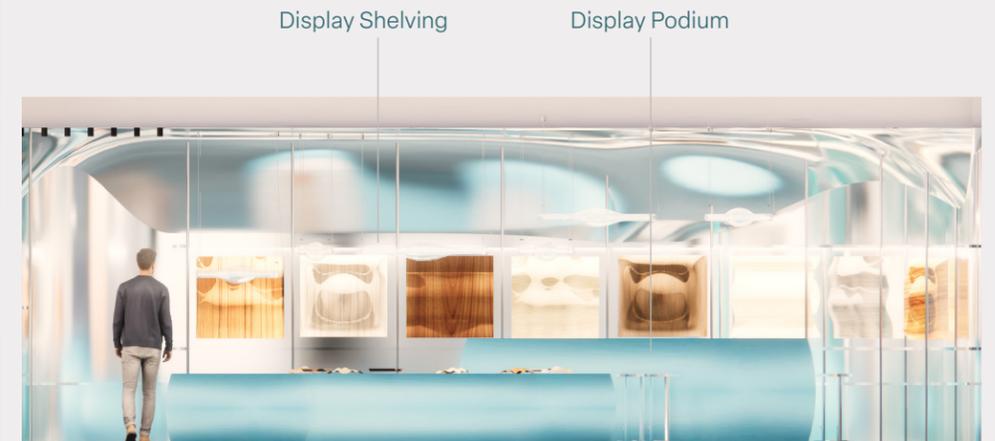
Privacy Partition

Built-In Bench

Key Renderings



Showroom Perspective View



Showroom Section View

Brand Display Wall

Storage

Shelving

Display Podium



Material / Furniture Palette



- 1 Office Chair Upholstery
- 2 Office Wall Covering
- 3 Office Carpet
- 4 Wood Flooring
- 5 Wood Panel 1
- 6 Office Bench Upholstery
- 7 Wood Panel 2
- 8 Wood Laminate
- 9 Showroom Display Box
- 10 Wood Panel 3
- 11 Reception Wall Covering
- 12 Reception Desk
- 13 Reception Desk Top
- 14 Showroom Flooring
- 15 Showroom Display Top & Wall Panel
- 16 Reception Seat Upholstery
- 17 Wall Divider



Project Type: All Inclusive Public Restroom Design
Project Title: *The In-Between*
Studio Context: Academic Studio Project – Interior Design Studio II, FIT (Spring 2025)
Designer: Iris Yang
Location: Fort Tryon Park, New York
Area: 3,450 sq ft
Project Duration: April - May 2025
Focus: Universal Design · ADA Accessibility · Concept-Driven Spatial Experience

PUBLIC RESTROOM

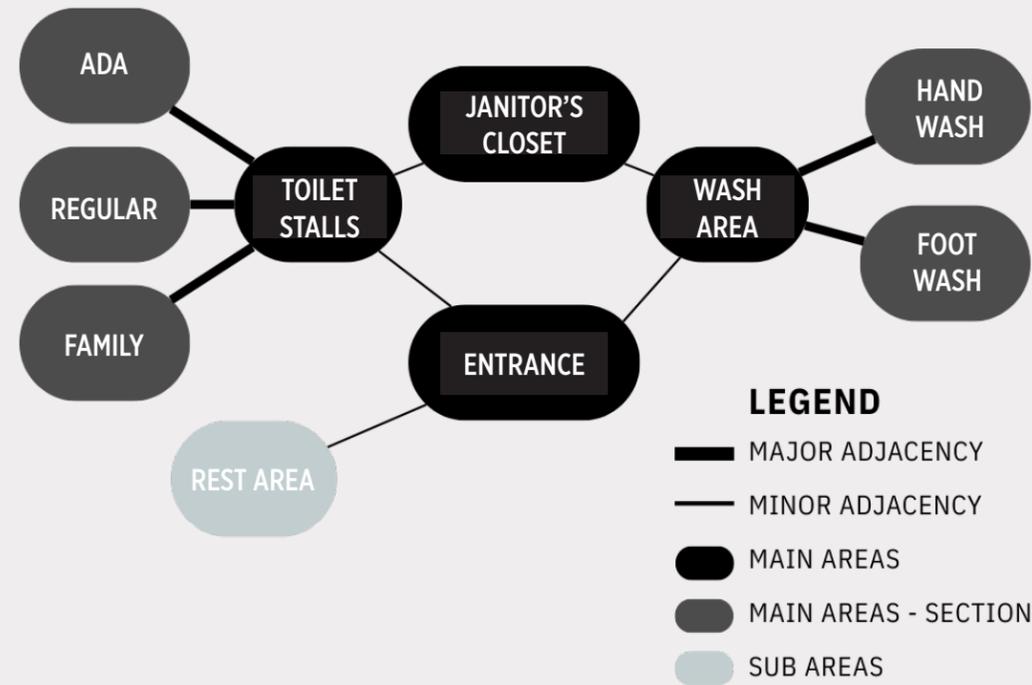
Concept Narrative



This public restroom is imagined as a natural hollow — a place gently held within the earth, yet open to the living forest beyond.

It offers shelter without walls, privacy without isolation. Light, air, and the green pulse of nature flow freely into the space, dissolving the boundary between inside and outside. It is a space for all people, designed with dignity, calm, and the shared human need for connection to nature.

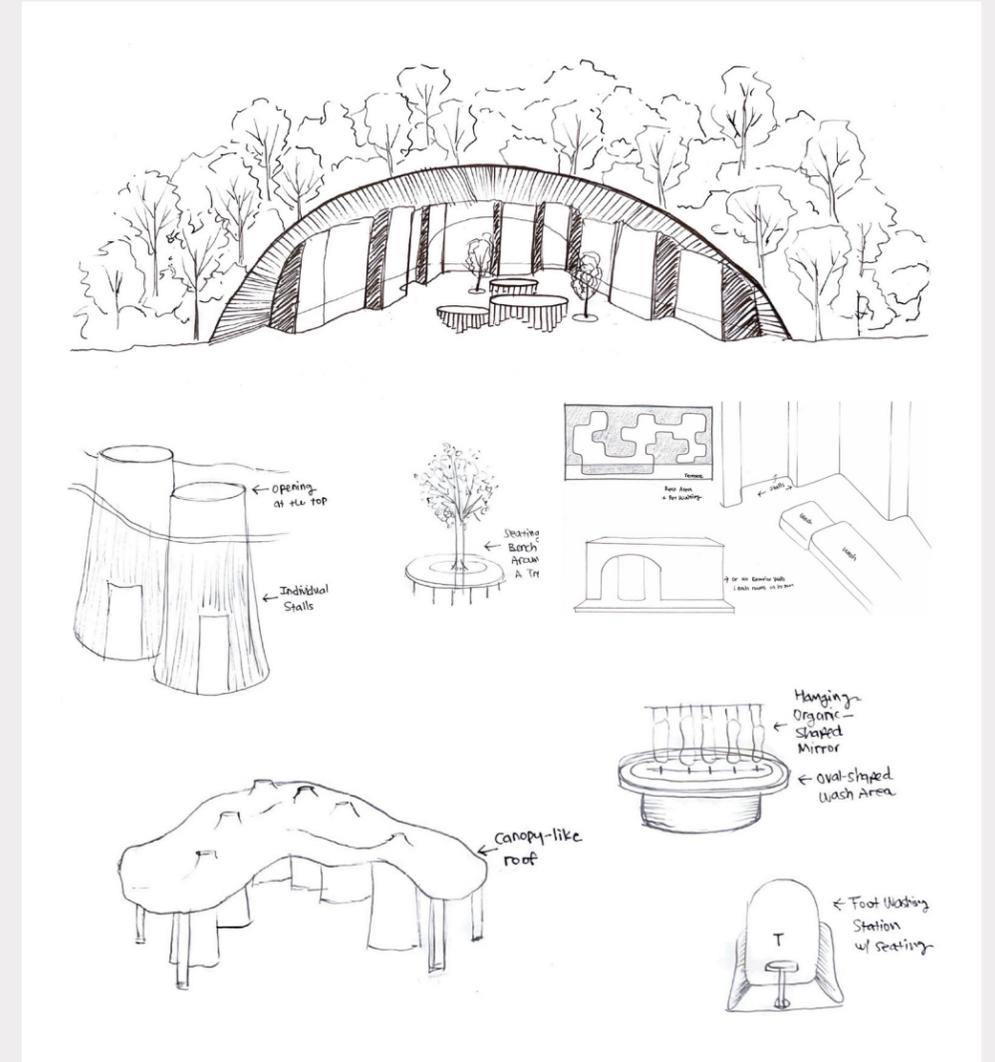
Programming for All Inclusive



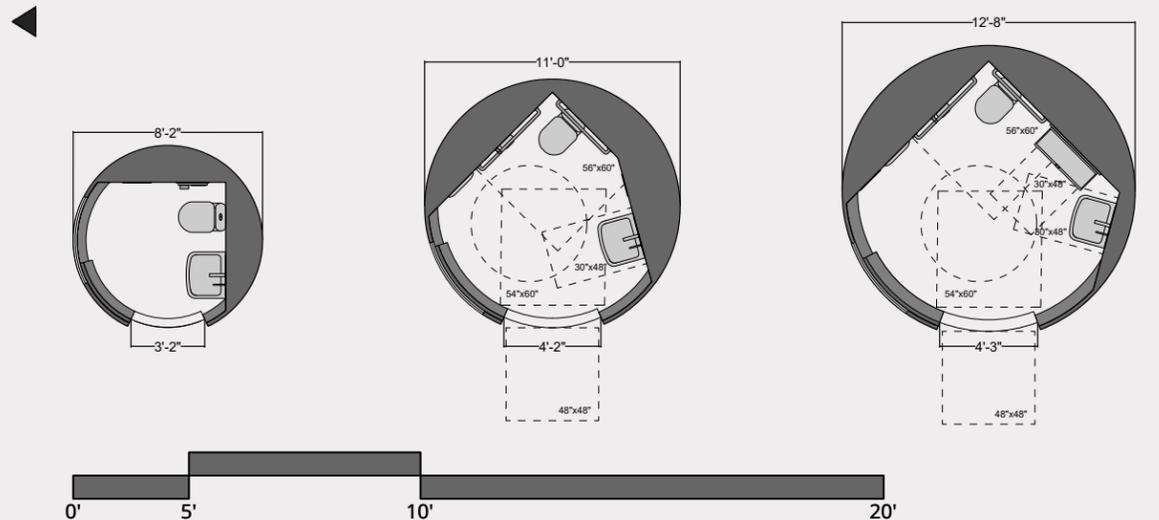
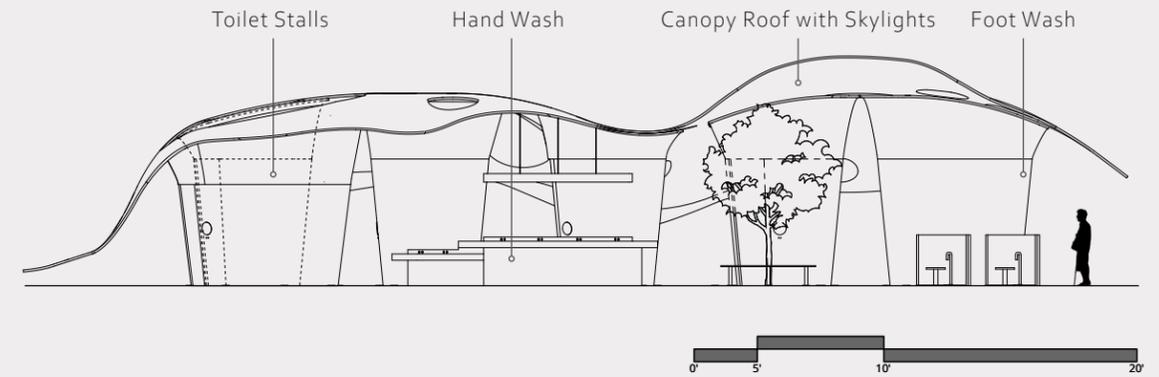
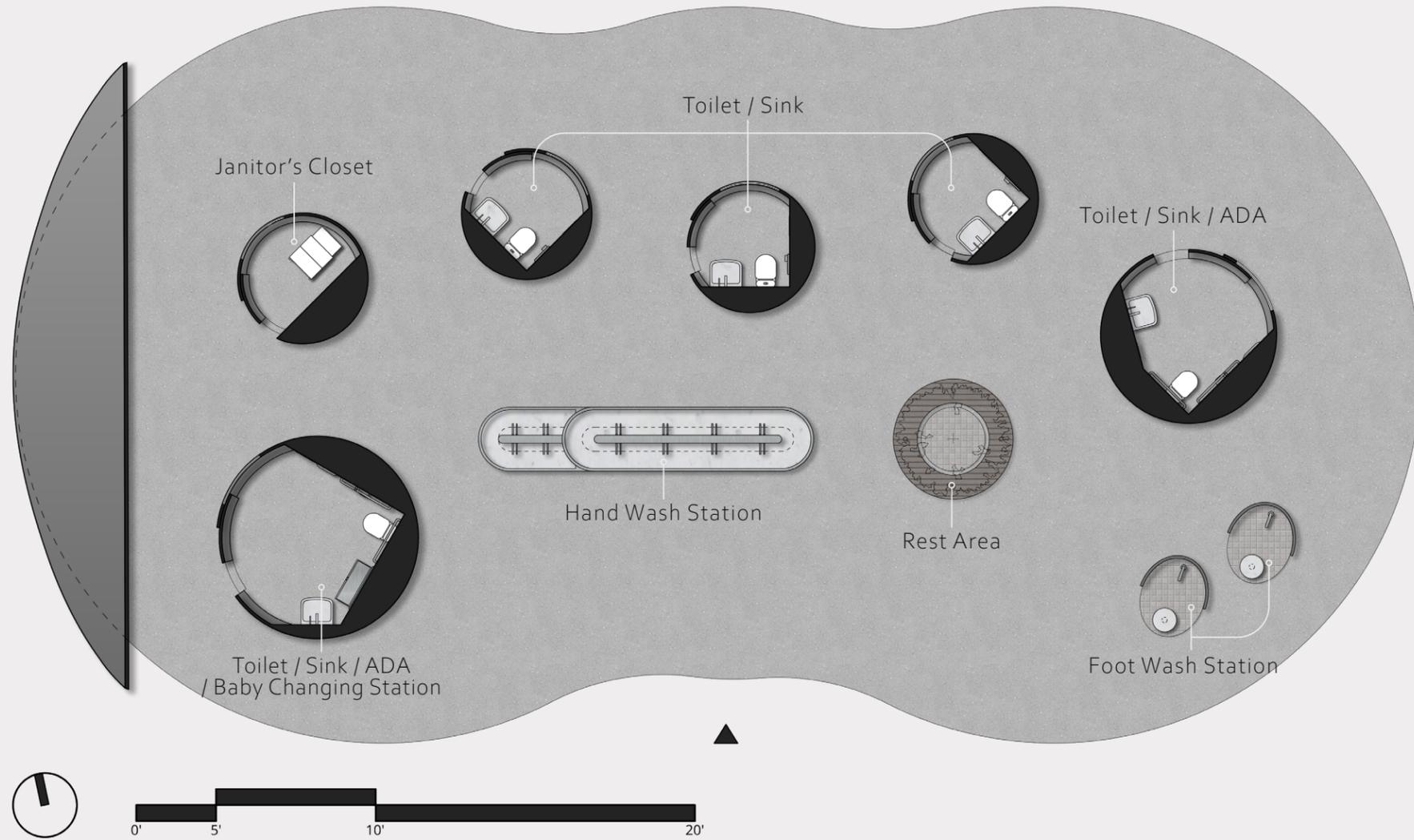
Universal Signage



Process Sketches



Floor Plan / Elevation / ADA Bathroom Plan



Key Renderings



Entrance Perspective View



Foot Wash Area Perspective View



Hand Wash Area Perspective View

Project Type: Pop-Up Retail & Promotional Design
Client: Tevaplanter
Studio Context: Academic Studio Project — Interior Design Studio II, FIT (Spring 2025)
Designer: Iris Yang
Location: Conceptual Urban Site, New York City
Area: 1,092 sq ft
Project Duration: March - April 2025
Focus: Brand Promotion · Research-Driven · Sustainable Design · Modular System

POP-UP STORE

About the Brand



Easy Maintenance



No Soil - No Mess



Self-Watering Technology



Biodegradable



Concept Narrative

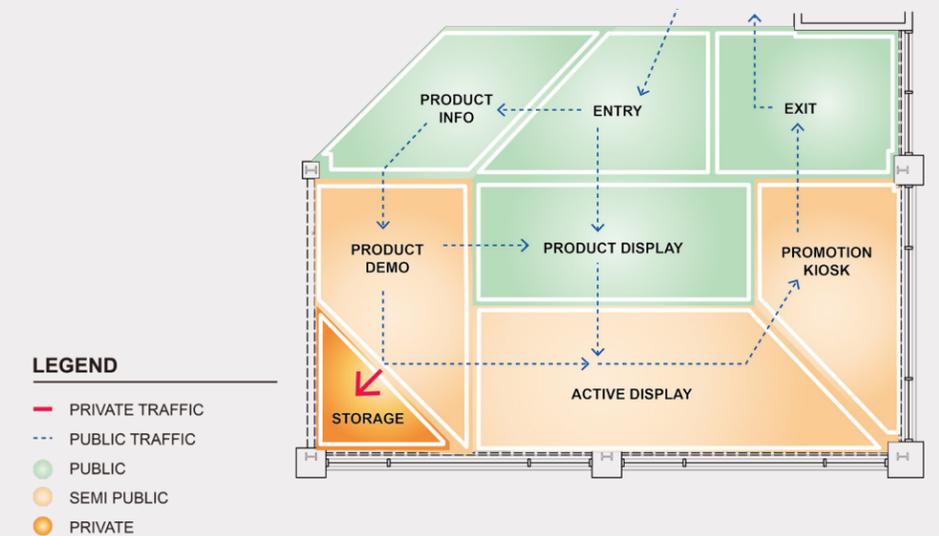
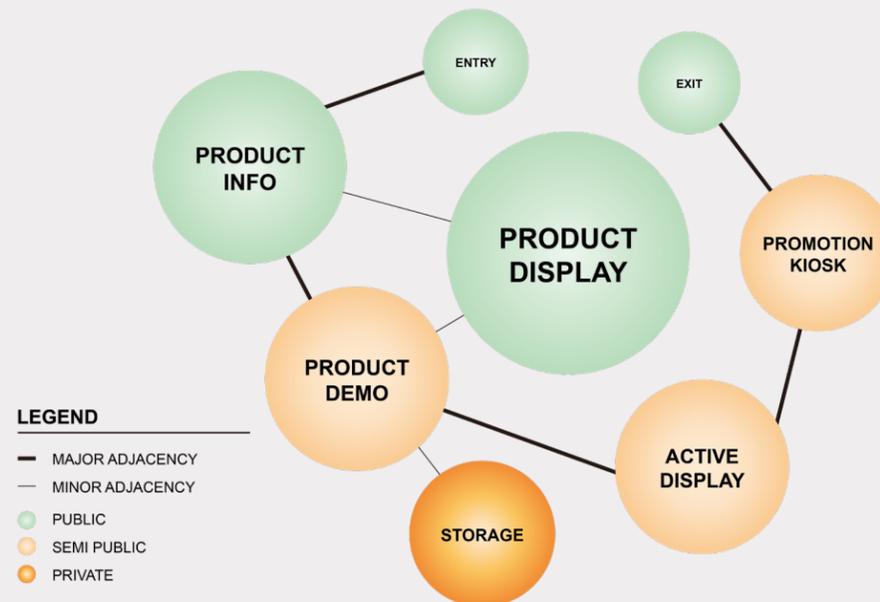


The Tevaplanter pop-up store is designed around the concept of Growth—reflecting the plant’s journey from seed to bloom and the brand’s simple, soil-free technology. Growth is expressed through the vertical layout, angled structures, and a central core that visually mimics sprouting and branching forms.

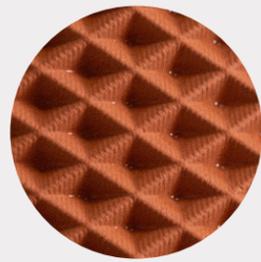
The space guides visitors through a natural flow—from entry to exit—mirroring a plant’s life cycle. Wood lattice forms, modular surfaces, and floating planters rise progressively, creating a sense of upward movement and organic expansion.

A clean, minimal palette of terracotta, green, and light gray supports the airy, breathable atmosphere—just like the product, which thrives with only air and water. Each zone is both functional and symbolic, turning the space into a living demonstration of how nature and design grow together effortlessly.

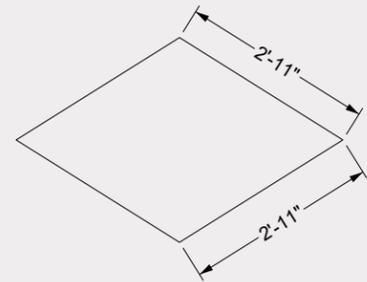
Diagrams



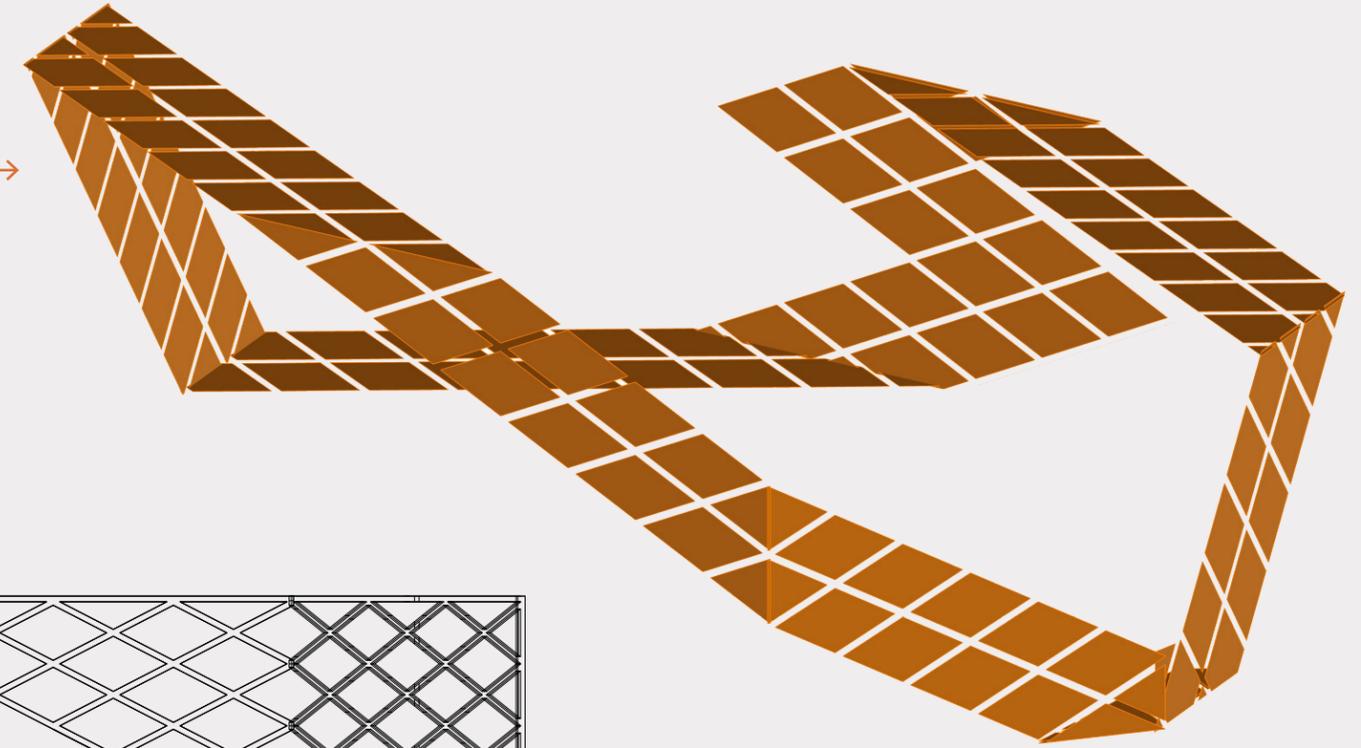
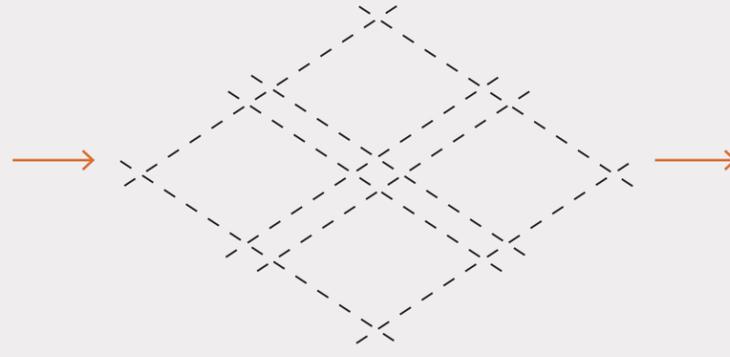
Modular System Development



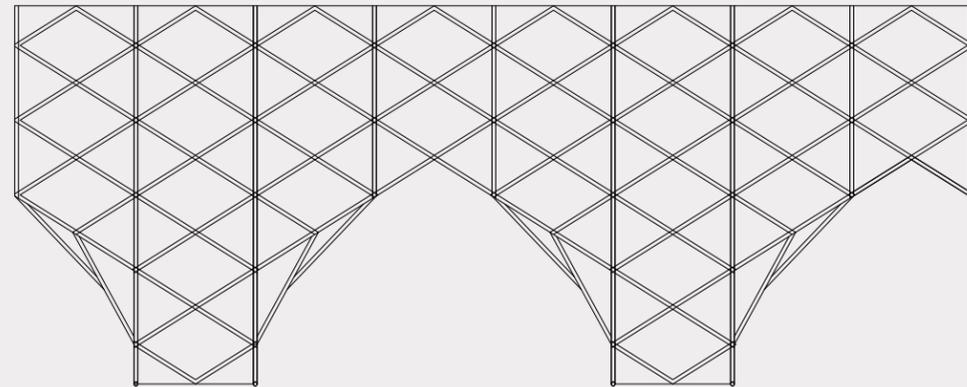
PATTERN
Product Surface



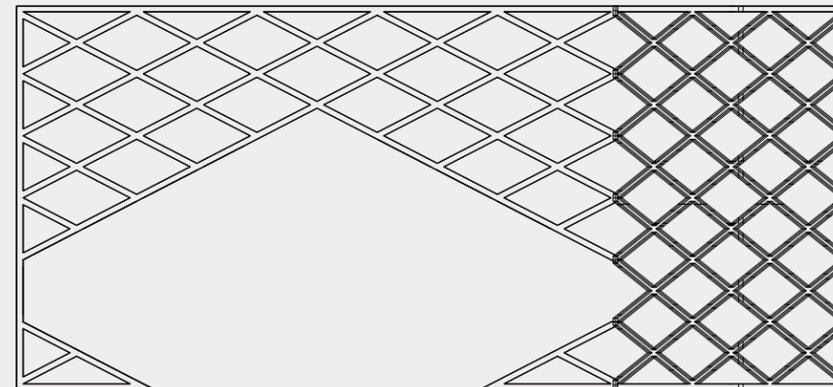
MODULAR UNIT



APPLICATION 1
Banded Loop Throughout the Space

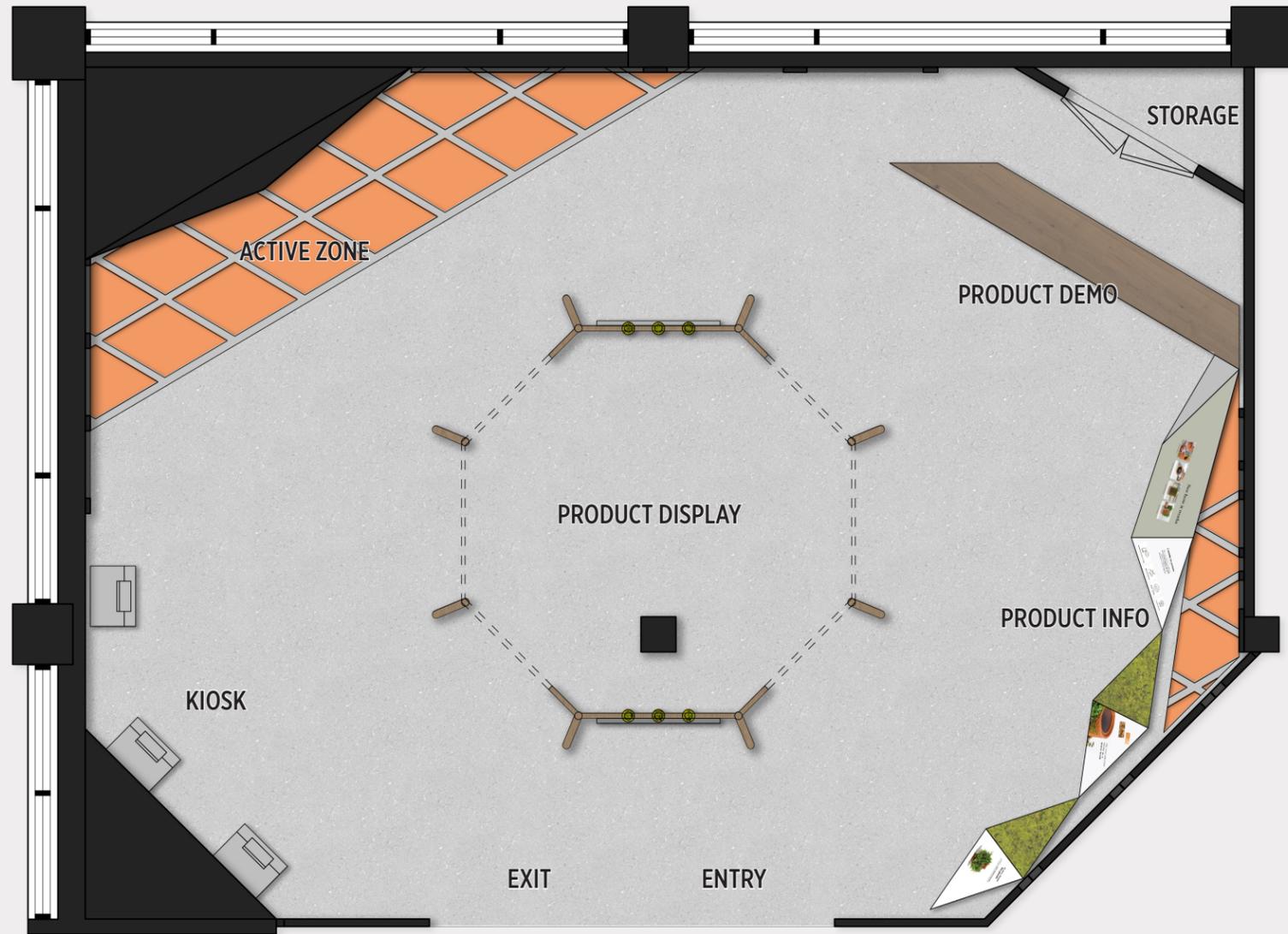


APPLICATION 2
Product Display Structure

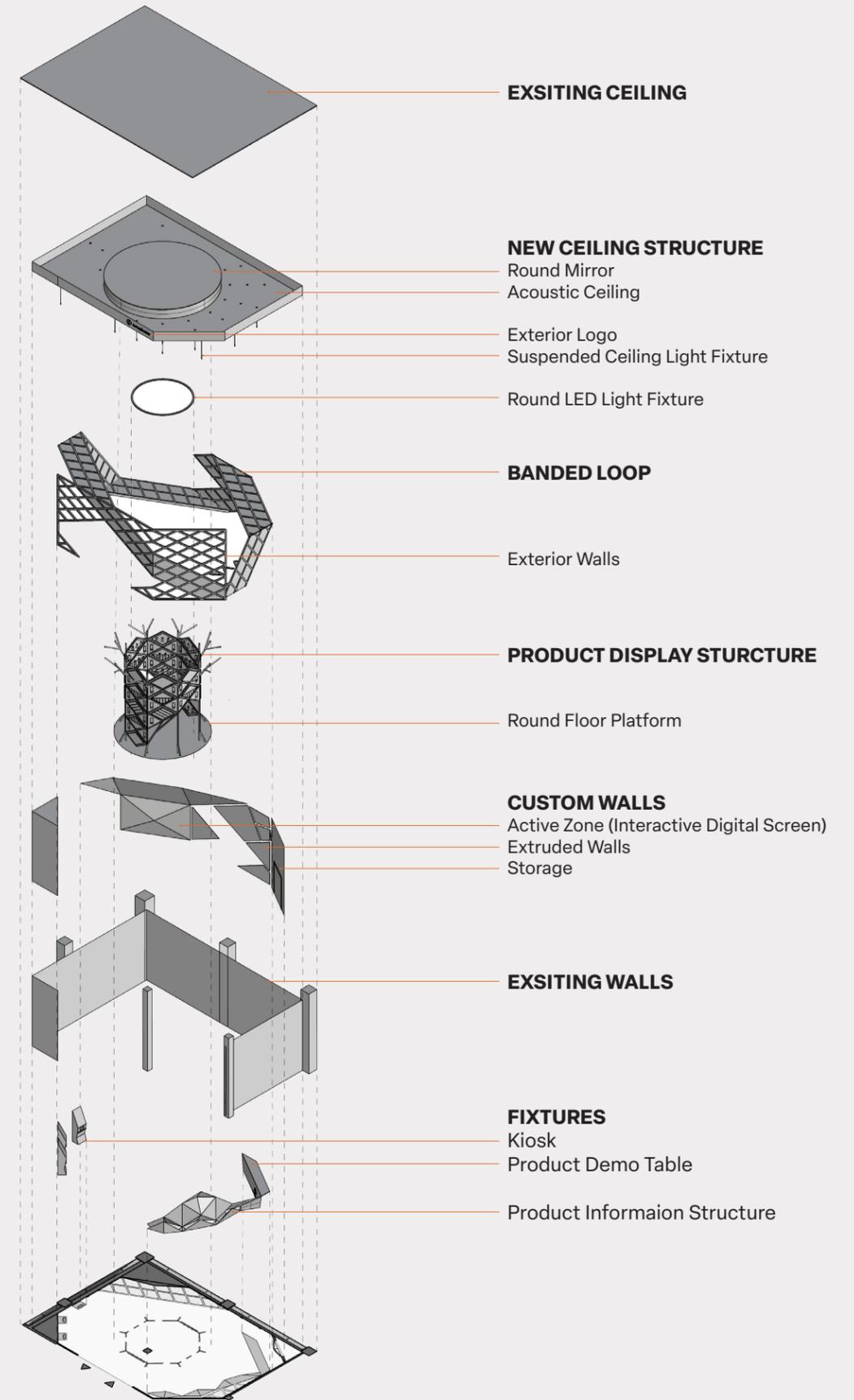
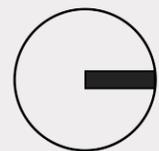


APPLICATION 3
Exterior Walls

Floor Plan / Exploded Diagram



FLOOR PLAN



Key Renderings



Store Facade Perspective View



Display Zone Perspective View

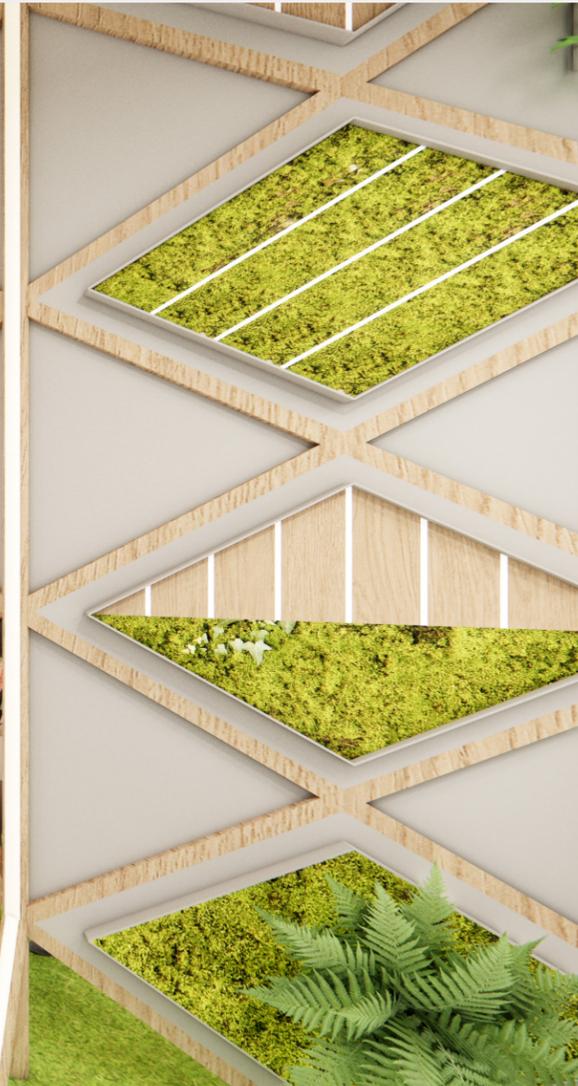


Product Demo/Info Area Perspective View

Key Renderings



Kiosk Area Perspective View

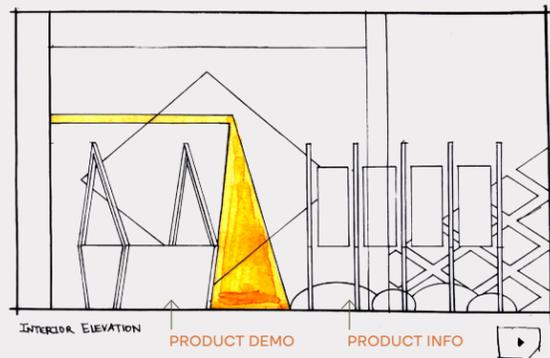
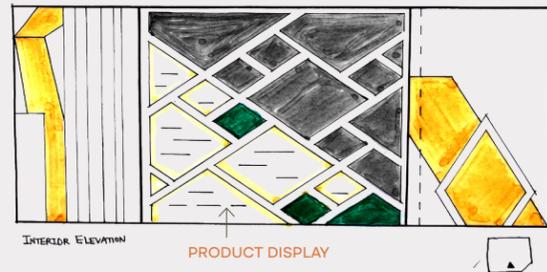
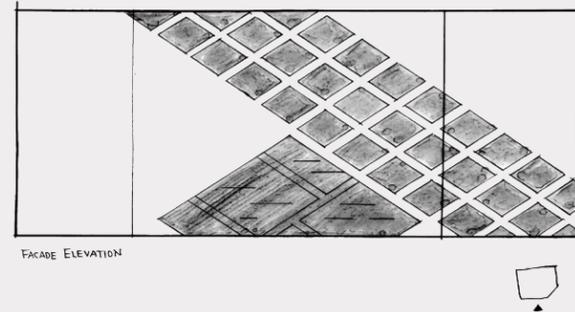
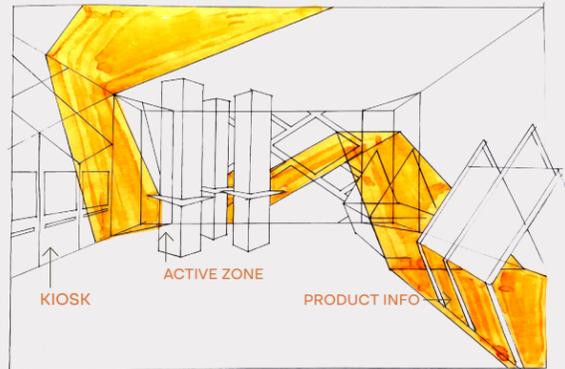


Active Zone Perspective View

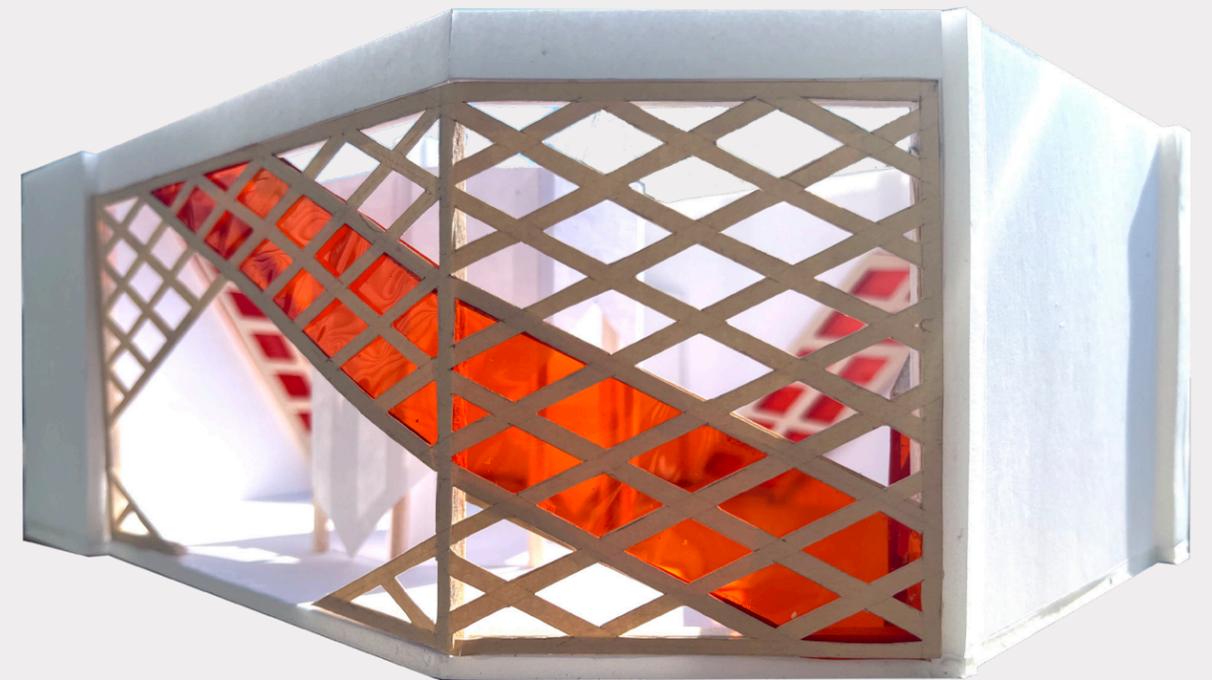
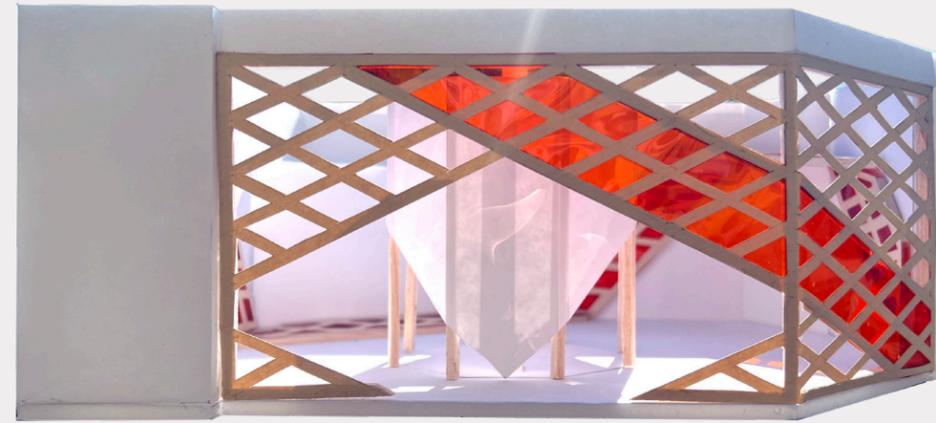


Kiosk Area Perspective View

Process Sketches



Study Model



Project Type: Conceptual Urban Residential Design
Client: Couple with a Guest Requiring Physical Mobility Accommodation
Project Title: *Frozen Serenity* — A Minimalist Home Inspired by Arctic Landscapes
Studio Context: Academic Studio Project — Interior Design Studio II, FIT (Spring 2025)
Designer: Iris Yang
Location: Georgetown Plaza Condominium Unit 22B & 22J, New York, NY
Area: 4,950 sq ft
Project Duration: February 2025
Focus: Accessible Living · Concept-Driven Design · Problem–Solution Strategy

CONCEPTUAL RESIDENCE

Client Narrative

Felix and Hannah Wagner, a creative couple recently relocated to New York City, sought a home that reflects their artistic lifestyle while accommodating their family's specific needs. Felix, a documentary film director, draws inspiration from natural landscapes—particularly a recent expedition to the North Pole—informing his desire for a calm, minimalist environment shaped by light, stillness, and spatial clarity. Hannah, an acclaimed screenwriter, shares this sensibility through her appreciation for photography, minimalism, and the work of Hiroshi Sugimoto.

Their son Leonhard, a philosophy student who uses a wheelchair, joins them on weekends and holidays, making accessibility a central design consideration. To support both creative living and inclusive functionality, the family purchased two adjoining condominium units, planning to combine them into a unified residence that balances openness, accessibility, and quiet contemplation.



FELIX WAGNER, 50'S
NATURE DOCUMENTARY
FILMMAKER



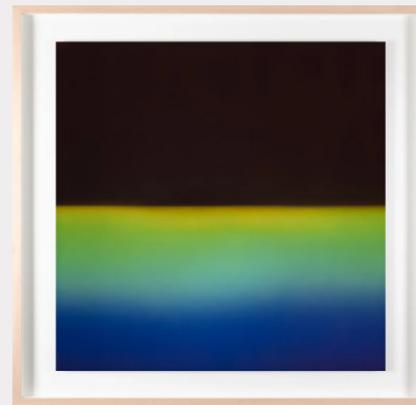
HANNAH WAGNER, 40'S
SCREENWRITER



LEONHARD WAGNER, 20'S
COLLEGE STUDENT
ADA ACCESSIBLE SPACE

Art Collection

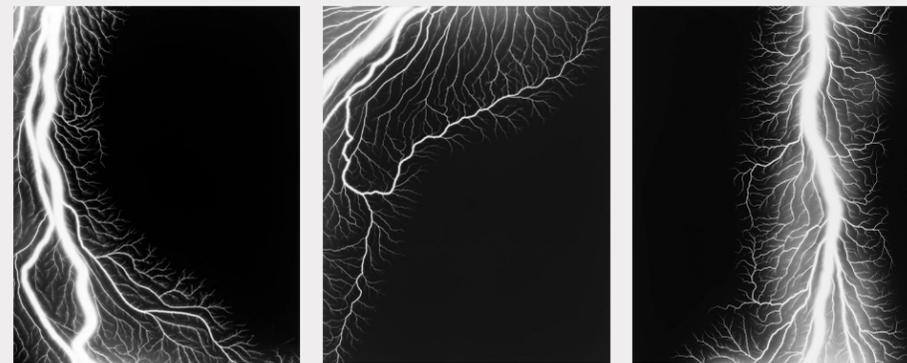
THE WAGNER FAMILY'S HIROSHI SUGIMOTO PHOTOGRAPHY COLLECTION IS AT THE CORE OF THEIR IDENTITY, REFLECTING THEIR SHARED LOVE FOR VISUAL STORYTELLING, MINIMALISM, AND TIMELESS BEAUTY.



Opticks, 159



Hiroshi Sugimoto



Lightning Fields, 227 / 327 / 221

Concept Narrative

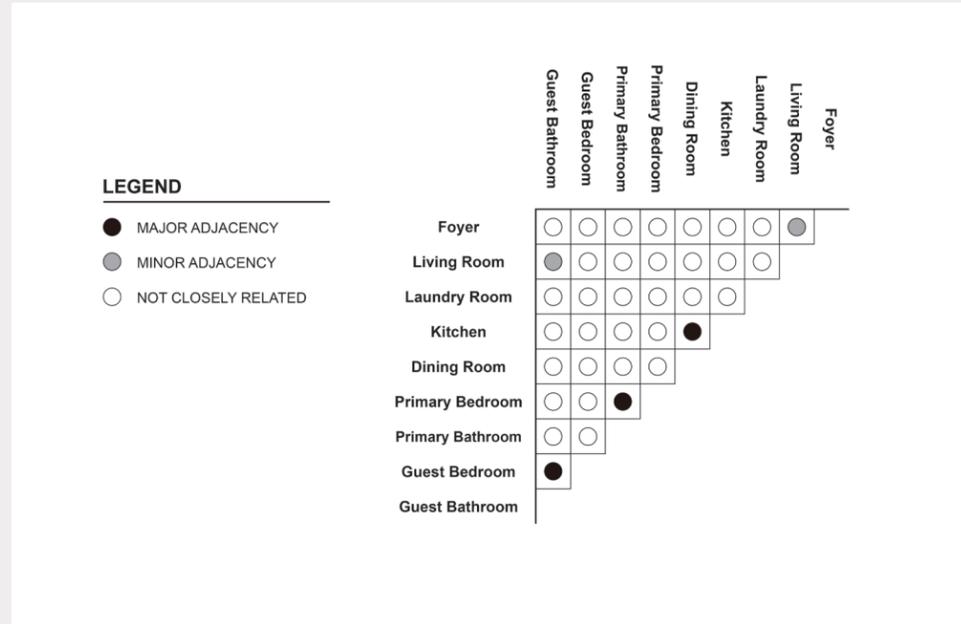


Inspired by Felix Wagner's Arctic expedition, this interior design concept captures the raw elegance and stillness of glacial landscapes. The interplay of soft, sculptural forms and deep contrasts mirrors the natural rhythm of ice and water, creating a space that is both expansive and intimate, structured yet fluid. Like the untouched beauty of the North Pole, the design evokes a sense of quiet contemplation and resilience, reflecting Felix's adventurous spirit and the family's appreciation for minimalist art.

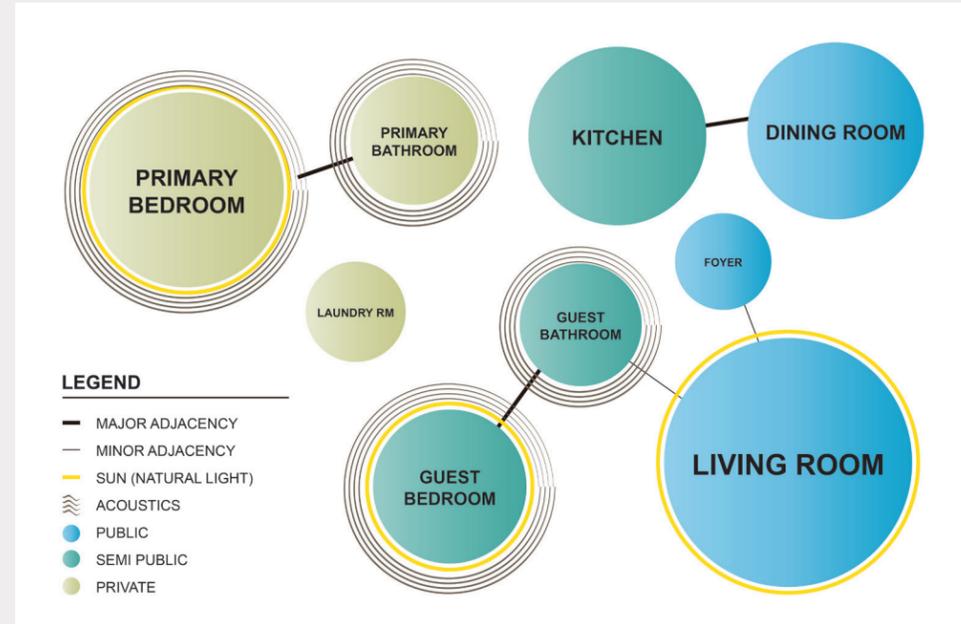
Design Direction: The Art of Ice and Light

Inspired by the fluid geometry of ice formations, the design employs curved walls, smooth transitions, and organic forms to create a calm, immersive environment. A cool palette of whites, deep teals, and black accents references Arctic landscapes, while natural stone, matte finishes, and diffused lighting add warmth and depth. Open-concept spaces balance expansiveness with intimacy, using sculptural lighting and curved furnishings to echo the quiet movement of ice and water.

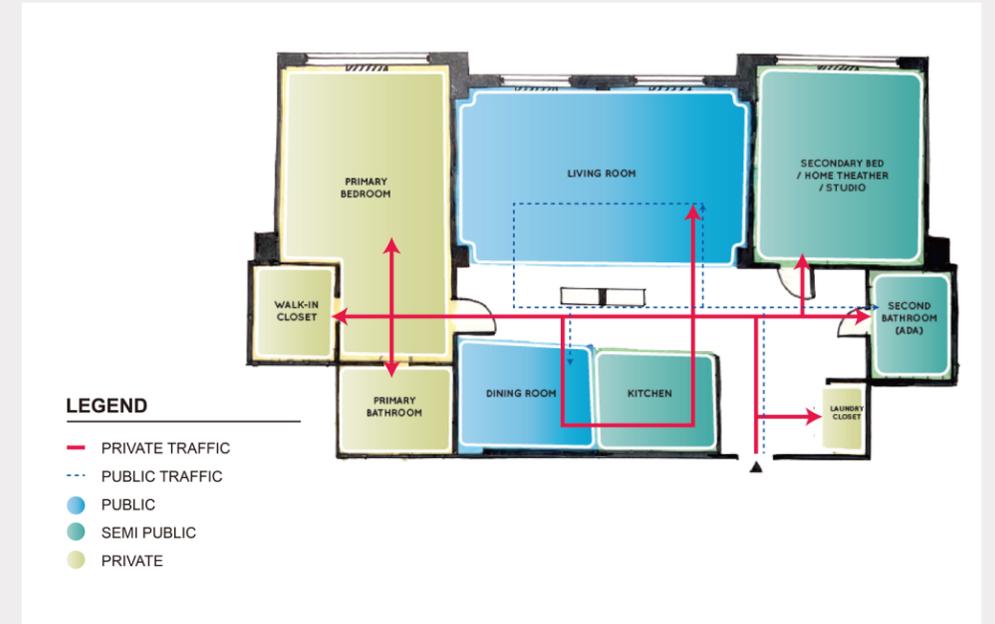
Adjacency Matrix



Bubble Diagram



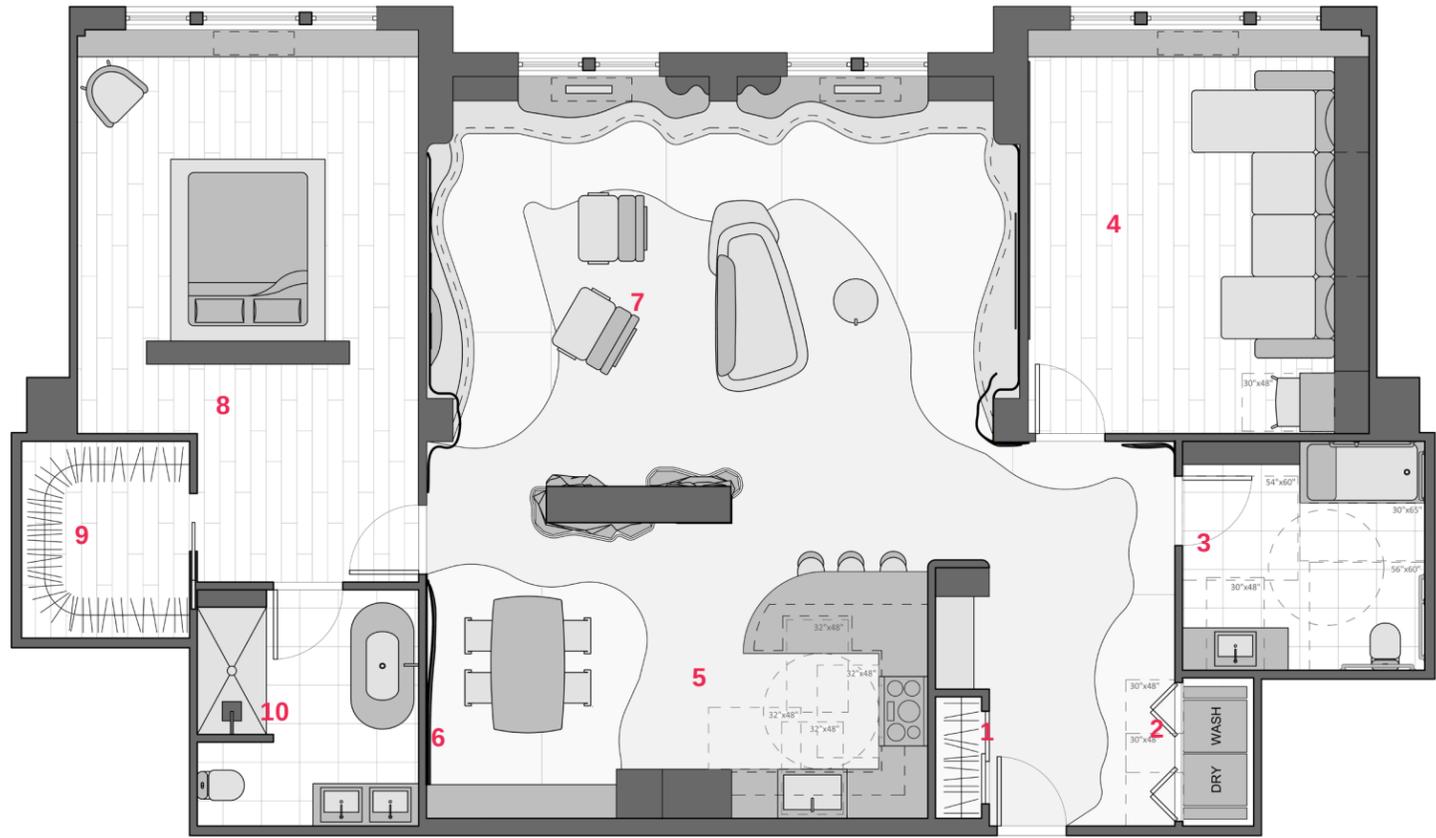
Blocking/Zoning/Circulation Diagram



Process Sketches

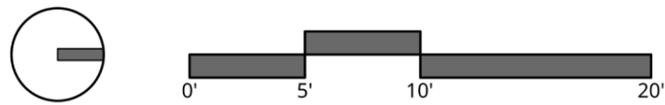


Floor Plan

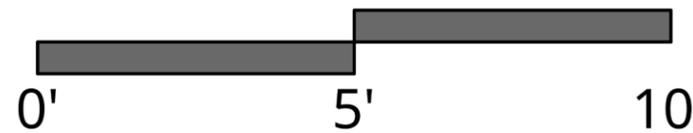
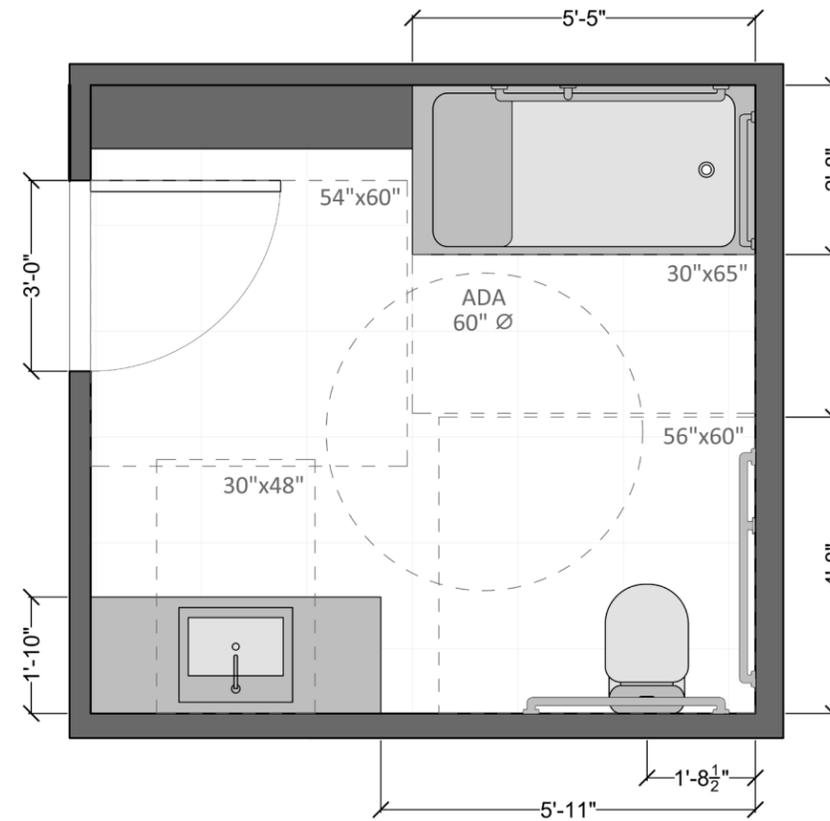


LEGEND

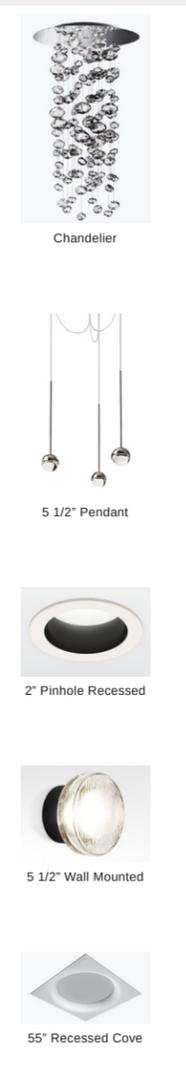
- | | | | |
|---|-------------------------|----|------------------|
| 1 | FOYER | 6 | DINING ROOM |
| 2 | LAUNDRY CLOSET | 7 | LIVING ROOM |
| 3 | GUEST BATHROOM | 8 | PRIMARY BEDROOM |
| 4 | SECONDARY BEDROOM (ADA) | 9 | WALK-IN CLOSET |
| 5 | KITCHEN | 10 | PRIMARY BATHROOM |



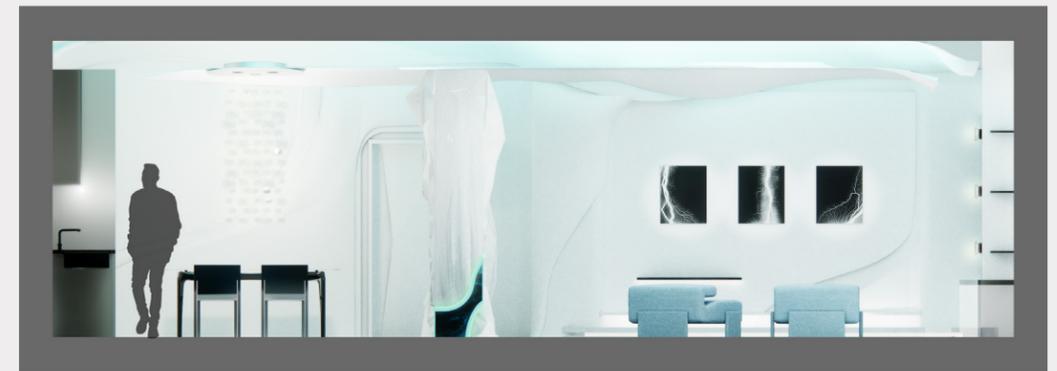
ADA BATHROOM PLAN



Reflected Ceiling Plan



Section View



Key Renderings



Store Facade Perspective View



Display Zone Perspective View



Product Demo/Info Area Perspective View

Material / Furniture Palette



Ceiling



Wall



Floor 01



Floor 02 / 3D Wall 01



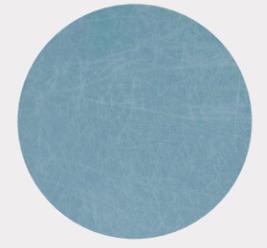
3D Wall 02



Shelf



Sofa Textile



Sofa Textile



Sofa



Coffee Table



Armchair

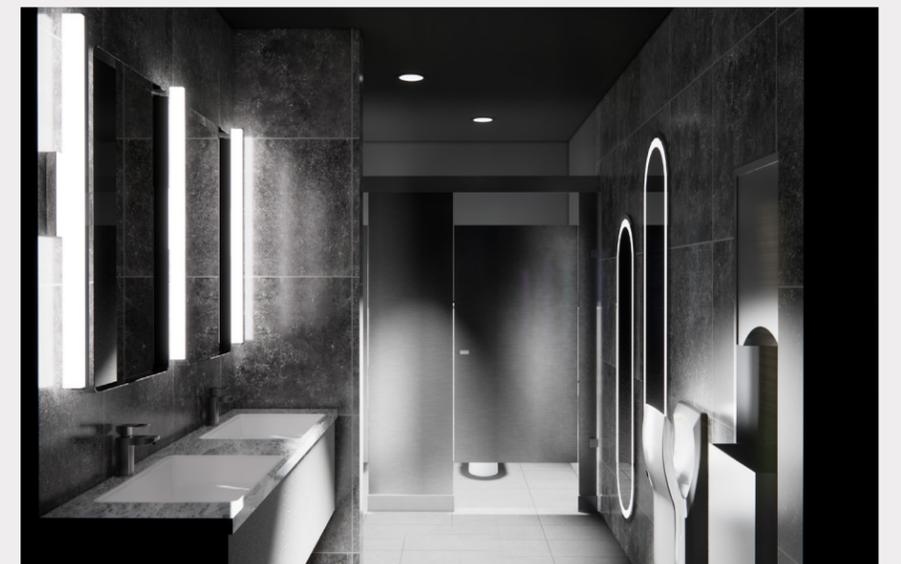
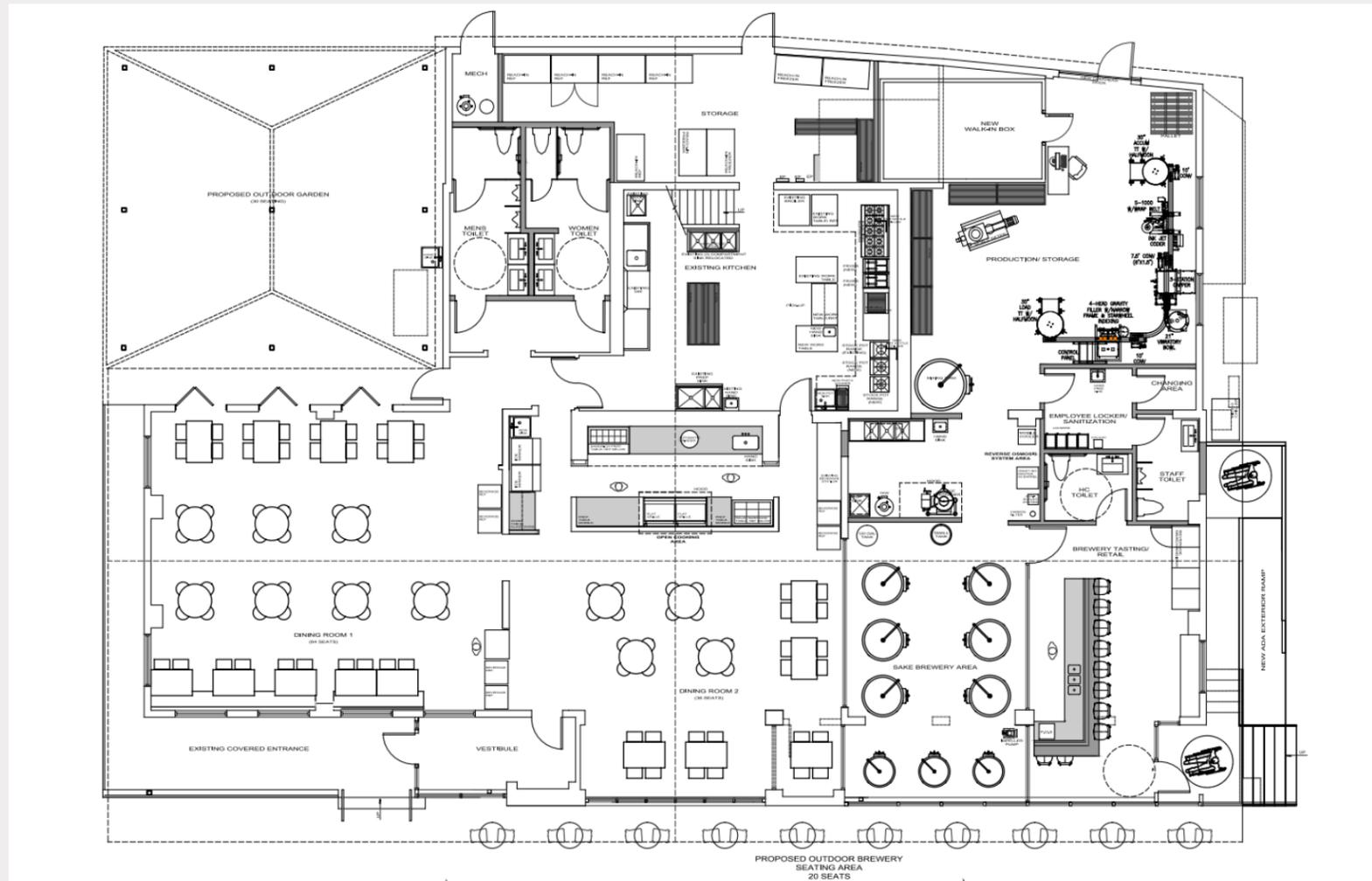


Stool

Screen Golf



Korean Pub



Bar



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